

NOW! It's What's Happening

Bishop Law to visit

Bishop Bernard F. Law will visit the Missouri Southern campus on Wednesday, Dec. 6, and will speak in Room 202 of the Science-Mathematics building at noon that day.

He is the bishop of the Springfield-Cape Girardeau diocese of the Catholic Church. This will be his second visit to the campus.

At his previous visit he conducted a discussion and spoke on the major issues facing the Catholic church today.

All persons are invited to attend Bishop Law's address and meet him.

Employers to interview

Six companies will be interviewing prospective employees during December at the Missouri Southern placement and career planning office. Interviewing on Monday, Dec. 4, will be the Burroughs Corporation who will interview all business and computer science majors with basic accounting.

Georgia-Pacific interviews Tuesday, Dec. 5, seeking all business majors. On Wednesday, Dec. 6, the Burroughs Wellcome Company will interview business majors. Interviews will be conducted by Russ Childs, a 1978 Southern graduate.

Roadway Express will interview business majors for management trainees. Applicants must be willing to relocate. Interviews will be Thursday, Dec. 7.

On Wednesday, Dec. 13, the National Park Service of the Department of Interior, will interview all majors for seasonal and permanent employment in the park service.

And on Thursday, Dec. 14, Fidelity Union Life will interview all majors. To be eligible for interviews, applicants must be alumni or a December, 1978, or May, 1979, graduate and must have credentials on file with the placement office.

Interviews are conducted in the placement office next to Kuhn Hall.

Candle awaits students

Two Missouri Southern students who ordered a candle from a booth at Northpark Mall on Oct. 7 may get their candle anytime now.

The booth was operated by the St. Paul's United Methodist Church, but in ordering the candle, the girls failed to give their names and the booth attendants failed to get either the names or address.

But the candle was specially made for them and is ready to be picked up. All they have to do is call Mrs. Arthur Hinnah at 623-8244 or 623-7090 (the church office) and make arrangements to take delivery. Mrs. Hinnah's home address is 3110 Park Ave.

Club goes to Tulsa

Members of Sigma Tau Delta, Missouri Southern's English club, motored to Tulsa Friday, Nov. 10, to the Gaslight Club for dinner and a ghostly play called "Lo and Behold".

The play, written by John Patrick, concerns an old crotchety writer, who against his doctor's orders, sneaks a fabulous meal, and drops dead.

In death, instead of enjoying the solitude he wants, he is joined by three other ghosts, an Indian maiden who was pushed from a cliff and spouts one-liners not unlike Henny Youngman, a southern belle who was shot in the heart by a jealous suitor, and a young musician who constantly plays the piano.

The three ghosts are a constant source of irritation to the old man until he decides to encourage a romance between the real live doctor, and the maid, Daisy Durdle, who fed him his last meal.

The play was well received by the audience. Especially well received were the one-liners between the outspoken Indian maiden and the indignant old man.

With the exception of the driver, who kept making wrong turns, members of Sigma Tau Delta enjoyed an evening of excellent cuisine coupled with relaxed entertainment.

Materials on display

Students who are preparing to be language arts teachers have set up an exhibit of teaching materials that they have prepared as part of their regular classroom work. The exhibit is on display in room 113 of the Education-Psychology Building and may be visited through Wednesday. The display will be open Tuesday evening from 6:30 to 8:30 p.m., and anyone interested in language arts teaching materials prepared for students from kindergarten through senior high school is invited to come in and browse among the many different types of materials. Some of the classes to be represented are Children's Literature, Literature for Adolescents, Composition for Teachers, and Elementary Language Arts. Letters have been sent to principals of area schools inviting all language arts and English teachers to visit the exhibit.

New leader named

The Missouri Southern chapter of Lambda Alpha Epsilon has had a change in leadership.

Mike Rogers has assumed the post of president, with the new vice president being Mike Wiseman.

Committees were designated and future activities discussed. The next meeting will be 3 p.m. Nov. 30 in room 117 of the Police Academy.

Affirmative action guides hiring of all personnel by federal law

By CLARK SWANSON
Editor

Written within Missouri Southern's Affirmative Action Program is the process whereby faculty members are hired in a means that assures compliance with federal regulations concerning equal opportunity.

In many ways the process that is used when hiring a faculty member is simple and does follow guidelines from the Department of Health, Education, and Welfare.

However, the process appears to have one fault—according to HEW guidelines—which could be the advertising of positions.

Missouri Southern started work on its Affirmative Action plan back in 1975. This stemmed from Executive Order 11375 which stated that all educational institutions must have a written affirmative action plan.

HOWEVER, Missouri Southern found itself not required to have such a written plan, said Dr. Leon Billingsly, president of the college.

"Yes, we wrote up and sent our affirmative action plan in to HEW. Then we got a letter back stating that at that time we didn't receive enough federal money to be required to file such a plan," said Dr. Billingsly.

He continued, "However, we went ahead and filed our plan and have been trying to follow it on our own merit." He went on to say however: "But at this time with the amount of federal money we do receive we will now be required to follow our plan."

AT THE TIME the plan was written,

Dr. Judith Conboy was Missouri Southern's Title IX and Affirmative Action officer, according to Myrna Dolence, the present holder of that position.

Said Dolence, "We conducted a complete self-evaluation of the campus." She went on to say, "We set a procedure for hiring faculty members and a grievance procedure." Assisting in making that study was Dr. Harold Cooper, dean of arts and sciences.

The process of hiring a faculty (continued on page 2)



Icy fingers of winter are expected to dip down into southern Missouri by this weekend, according to some weather prognosticators, and with this

morning's chill it seems quite likely. In any event, the Grand Falls area south of Joplin will be taking on new appearances in the next few weeks.

SIRs will be given to all classes beginning Monday for 3 days

SIRs, formally known as Student Instructional Reports, will be administered to all classes at Missouri Southern beginning next Monday. The process should last three days.

SIRs are questionnaires given to all students in all classes permitting these students to evaluate the performance of their instructors. Some 39 questions appear on the SIRs, and this year, students will be given an opportunity to write additional comments.

Questions survey the students' opinions of lectures, laboratories, examinations, textbooks, concern for students shown by instructors, as well as asking students to compare the instructor in a given class to other instructors the student has had in her/his academic career.

It will be the fourth year for the SIRs to be given on campus. The forms are machine graded in Princeton, N.J., and results are sent to the college in January.

RESULTS ARE USED as part of the faculty evaluation system on campus to determine pay raises, promotions, and granting of tenure to faculty members.

Student evaluations (the SIRs) account for 45 percent of the total evaluation used. Other evaluations are given as follows: 25 percent by the department head, partially as the

result of classroom observation of the instructor; 15 percent for college service activities; and 15 percent for professional activities.

The total evaluation system is currently under study by an ad-hoc committee of the Faculty Senate.

"WE MAKE EVERY EFFORT," says Dr. Floyd Belk, vice president for academic affairs, "to emphasize the importance of these evaluations to students."

He added: "There are two purposes to these evaluations. The students evaluate the instructors, which also gives them an opportunity to find out ways in which they think the class could be improved."

Although results will be returned to the college in January, they will not be made available to department heads until the 13th week of the second semester so "the administrator won't use the students' evaluations as a crutch in making their own evaluation."

ALTHOUGH STUDENTS will answer all questions on the SIR form, only five are used to determine the faculty member's effectiveness in a given class.

Under recommendation of the ad-hoc committee on evaluations, these five questions will be pointed out to students who will be asked to answer these questions first.

Also, the tests are to be administered only at the beginning of a class period as recommended by the ad-hoc committee. In the past, tests were administered at various points during the class period.

The committee has also asked for more professional attitudes to prevail in the administration of the tests because of the importance of the surveys to faculty members' careers.

33 students selected for 'Who's Who' edition

Thirty-three students from Missouri Southern have been selected among the country's outstanding campus leaders and will appear in the 1978-79 edition of "Who's Who Among Students in American Universities and Colleges."

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and future potential.

They join students selected from more than 1,000 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from Southern are: Bill David Aaron, Terri Gail Alford, James P. Allman, Cynthia Lee Amos, Brad J. Bigando, Monica Lee Blair, Jennifer Dee Blaylock, Kenneth Leon Bolding, Gregory Scott Christy.

Dwaine Denton Coates, Donna Lee Dappert, Terry Lynn Dolence, Dean A. Elledge, Lee Ann Freeze, Lillian Jean Gaston, Jane Ann George, Betty Roseanne Geren, Michele Diane Hoffman, Debra Anita Judd, Raymond B. Lee, Jerry Wayne Long.

David Bruce Meadows, Georgiana Lynn Menapace, Martin John O'Brien, Judith Anne Rice, Renee Elizabeth Ross, Raymond Scott Schulte, Loretta June Stephens, Lucinda Lee Taylor, Deborah Ann Terry, Patricia Diane Vavra, Karen Jean Williams, and Cynthia Jo Woody.

WHAT IN NEXT?

Today there will be a men's BASKETBALL game with Southwest Baptist College of Springfield on the Lions' home court.

By LORRY YOULL
Assistant Editor

At 6:30 p.m. this evening there will be a KIWANIS 4-H DINNER in the College Union Ballroom.

CIRUNA will meet at 12:15 p.m. today in room 10 of the library.

A KOINONIA BIBLE STUDY will be held at 6:00 p.m. Tuesday evening at the College Heights Christian Church.

At 12 noon today the BAPTIST STUDENT UNION will meet in M-208.

The ART LEAGUE will hold its weekly meeting at 12 noon today in A-107.

At 7:00 p.m. today there will be a DIVORCE SEMINAR in the Ecumenical Campus Ministry Building.

Tuesday evening the Missouri Southern SYMPHONY ORCHESTRA will present a concert in Taylor Auditorium.

The COLLEGE OF NURSING will meet at 4 p.m. today in the cafeteria of the College Union.

PRE-REGISTRATION will continue today in the College Union for students who have completed 90 hours or more.

The NEWMAN COMMUNITY will meet at 12 noon Wednesday in the College Union Ballroom.

At 5:30 p.m. Wednesday the STUDENT SENATE will meet in the Ballroom of the College Union.

Wednesday is the last day to DROP a class without credit.

There will be NO SCHOOL Thursday or Friday this week due to Thanksgiving Holiday.

Friday and Saturday the LIONBACKER HOLIDAY CLASSIC BASKETBALL TOURNAMENT will be held.

The WOMEN'S BASKETBALL TEAM will travel to Fulton, to compete in the William Wood Tournament Friday and Saturday.

There will be a meeting on ACADEMIC POLICIES at 3:00 p.m. Monday the 27th, in the College Union Cafeteria.

PRE-REGISTRATION for students having completed 60 to 89 hours will be Monday and Tuesday.

The MEN'S BASKETBALL TEAM will travel to Rockhurst College Tuesday.

At 8 a.m. Tuesday morning the ADMINISTRATIVE COUNCIL will meet in the College Union.

FUN WITH DICK AND JANE will be presented at 7 Tuesday evening in the College Union Snack Bar as the College Union Board's weekly movie.

The SPIVA ART CENTER will present DEVIL'S WANTON at 7:30 Tuesday in the Barn Theatre.

At 12:15 Tuesday CIRUNA will meet in room 10 of the Library.

A KOINONIA BIBLE STUDY will be held at 6 p.m. Tuesday at the College Heights Christian Church.

The BAPTIST STUDENT UNION will meet at 12:00 Tuesday in room M-208.

At 12 noon Tuesday the ART LEAGUE will meet in A-107.

The ALUMNI ASSOCIATION will meet at 7:00 Tuesday evening in the College Union Ballroom.

The CIRUNA Social Science Bowl will run from 8:00 a.m. until 4:00 p.m. Wednesday in the College Union Ballroom.

The WOMEN'S BASKETBALL TEAM will play the University of Missouri at Rolla Wednesday.

The PSYCHOLOGY CLUB will meet at 12 noon Wednesday in E-213.

At 12 noon Wednesday the NEWMAN COMMUNITY will meet in S-110.

The STUDENT SENATE will meet at 5:30 p.m. Wednesday afternoon in the Ballroom of the College Union.

The COLLEGE PLAYERS will meet at 12:15 Thursday in room 254 of the Auditorium.

CIRCLE K will meet at 7 p.m. Thursday in room 118 of the Police Academy.

There will be a KOINONIA breakfast at 7 a.m. Thursday and a luncheon at 11 a.m.

PI GAMMA MU will meet at 2:15 Thursday afternoon in room 11 of the Library.

The MEN'S BASKETBALL TEAM will travel to Springfield to play Southwest Missouri State College Thursday evening.

PRE-REGISTRATION will begin Thursday for students with 30 to 59 hours.

Affirmative Action plan seeks to end discrimination in hiring

(continued from page 1)
member starts with the department head notifying the division dean of the opening. In cases of student personnel or other areas the supervisor of that area will serve in that capacity.

When a division dean is notified that a position is open he must first make up a description of the job and the qualifications needed to obtain the position. This is done according to the Affirmative Action plan which says, "In order to document that qualified minorities and women are being sought."

HOWEVER, BEFORE the job is advertised nationally, the job description is posted on campus giving those already on campus a chance to obtain the job.

The next step, according to Dr. Floyd Belk, vice-president of academic affairs, is that "we then put advertisements in The Chronicle for Higher Education and a journal of that discipline in which the vacancy exists." Belk also stated that a description of the job was also sent to the placement offices of other colleges and universities.

From that point a record is kept of those who apply for the position. Said Dolence, "Records of who applied and their qualifications and who is hired is kept in Dr. Cooper's office."

Belk continued, "From the applications that are received, the department head and division dean decide on two or three to bring to the college for interviews." He continued, "They are usually screened by the department head, division dean, President Billingsly, and myself. Then between the department head, the division dean and myself we come to a decision."

THE FAULT IN the Missouri Southern system of hiring may lie in the recruitment of applicants and the advertising of a job opening. HEW suggests that an institution place its hiring in other media besides the press.

This is done, says HEW, to attract those minorities and women who are not at the present time active in the academic field. Those persons active in research institutions and libraries, professional women and minorities who are engaged in nonacademic positions such as industry, government, law firms, and hospitals, are examples.

Said Dr. Belk, "No, we don't advertise in newspapers, because usually when an institution advertises in a newspaper it means they are getting desperate."

Said Dr. Billingsly, "When you advertise in a newspaper you usually get applications from those persons who are close to retirement, have been out of teaching for a while and those persons who are not accredited in their field."

HEW suggests other means of advertising in order to build up a pool of applicants to pick from. The spirit of Affirmative Action depends on the recruitment of minorities and women as heavily as an institution would recruit white males.

While Missouri Southern does not break executive order 11375, does it follow the spirit of the order?

What a way to start a week!

It was Monday; what can you expect.

Joplin firemen were called to douse a burning '76 Lincoln Continental at 1:10 p.m. yesterday on the east parking lot by Robert Young Gymnasium.

Driven by Todd Keeley, the car's dash was melted by a fire apparently caused by a short in the wiring. Damages were estimated by one of the firemen as "about \$600".

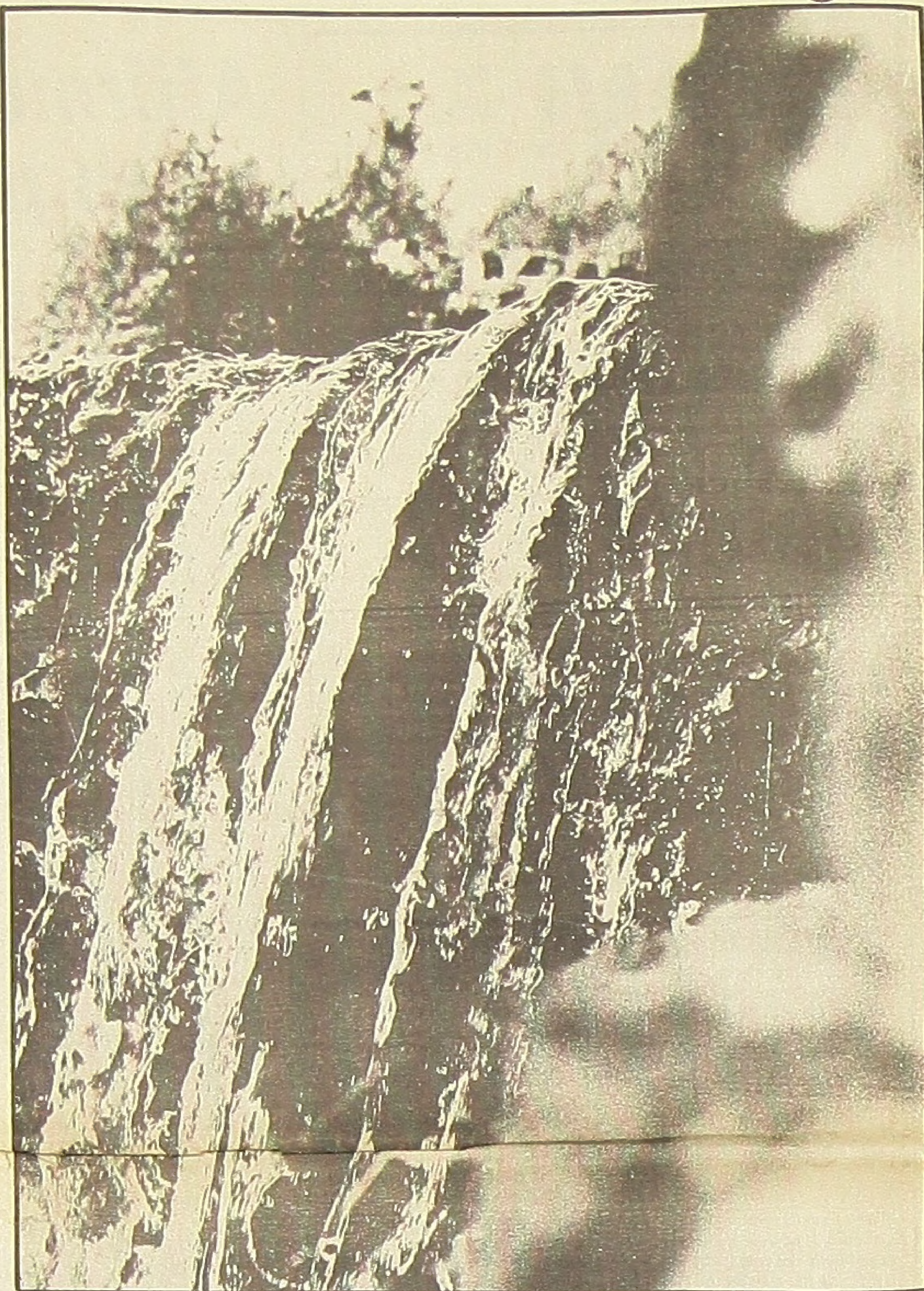
"The window will have to be replaced, and the dash is totally destroyed. I'm not sure about the upholstery. We had to pour water on it, and that doesn't help."

Keeley, a sophomore at Missouri Southern, does not own the car. It's his parents' vehicle, and they are away for the week in Las Vegas.

"I'm not exactly looking forward to breaking the news to them, but, what can I say. It's just one of those things," sighed Keeley.

The car is usually driven by Mrs. Keeley, but Todd had taken it out today.

"Luckily, I have another car to drive. They won't be home until Thursday," said the sophomore.



"Falling into winter" might be the title for this photo on the eerie look of winter. Everyone is reminded—as of the Grand Falls south of Joplin, as it begins to take if they need to be—no school Thursday or Friday.

Need felt for veterans' group

By ROB REESER

Organizations have been formed on campus for honor societies special interests, religion, fraternities, and sororities. In a review of organizations on the Southern campus one group which is noticeably not active is an organization of veterans. Such an organization could conceivably carry many benefits for the veteran and his family. The viewpoint of some of the people involved with our campus veterans may help to light the need for an active organization.

Bobby Martin, the counselor for veterans, has made notice of the fact that the veterans have tried to reorganize three times before. Many meetings were held disclosing a lack of interest. A majority of veterans display this lack of interest through the fact that they have families and work thus having no time for such activities on this campus. The best attempt for reorganization was last year. During the homecoming activities the veterans sponsored a homecoming queen candidate and entered a float. After homecoming however, the interest died, because there was no more motivation. The problem confronting reorganization for this year is that many veterans are currently involved in other groups. The benefits for reorganization in the eyes of Bobby Martin based on other vet clubs from other colleges entail different loan programs, a means of meeting other students and a common interest for other veterans. If in the club, a veteran student would be more satisfied with learning and alleviate the problem.

Jarrett C. "J.C." Herrell, age 25, is married with two children. He served in the army corps and is currently an accounting major. "I think we should have an organization. There are a lot of activities for a single person. An organization would bring spouses out and get to know more people and it would be something in common, sharing things in common."

David Snow, age 31, is a senior business education major; he was a navy personnel man. "I think we need one to air our views in school policy. It is just more or less our outlet. Most of the veterans are married and the campus activities are during the week. It should provide social for the working veterans."

Barbara Fowler, age 36, is a sophomore special education psychology major; she worked as a navy medical dispenser. "It would be beneficial to have a veterans club so that the veteran could be more informed of their benefits which they have earned and which are rightly due them. For instance, hospitalization procedures."

the ANSWER MAN

Where to park now?

Dear Answer Man:

Where can business administration and dental hygiene students park their cars now that the old parking lot has been removed and no parking signs placed on Newman Road?

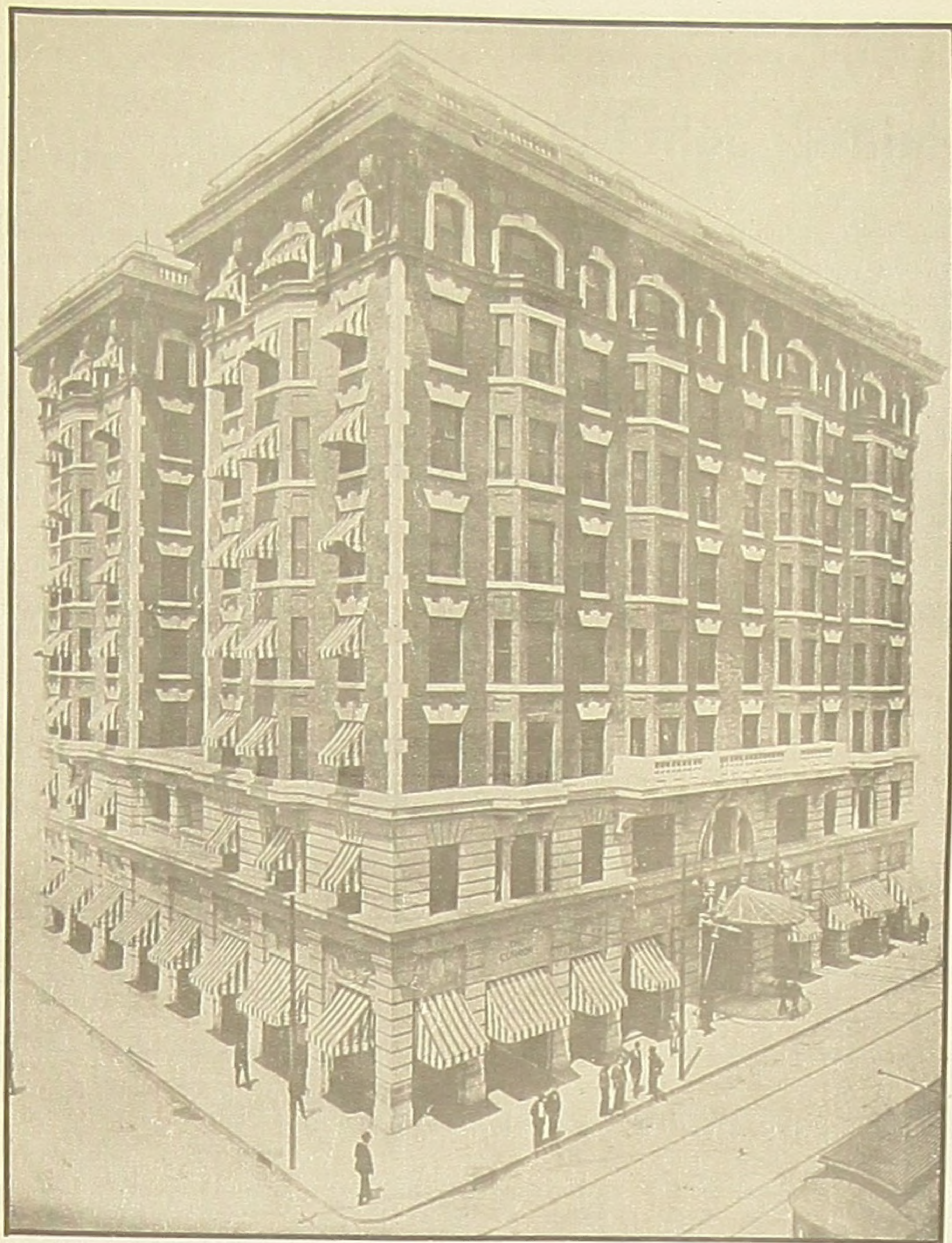
Newman Road is a state-controlled road and is not controlled by the college. The no-parking signs were erected due to blind spots at entrances. Also there has been a number of accidents due to these blind spots. The west main parking lot was paved a few years ago to help students have a parking place near the business building. Also there are a few spaces near the Barn Theatre and the Technology Building that are designated as open parking. You cannot park in spaces marked "Reserved," or "Dental Patients" on clinic days. All others are open. When the new technology building is completed, there will be some additional spaces made available.

Elevator still off limits. . .

Dear Answer Man:

With the completion of the new hallway from the elevator to the snack bar in the College Union, why is the door leading to the elevator still kept locked in the evenings?

The snack bar is closed at 3:30 p.m. and reopened at 7 p.m. The door is locked at 4 p.m. for clean-up and is normally not reopened until the next morning. If a wheelchair student has a need to get into the snack bar in the evenings, arrangements can be made to have the door unlocked through Mr. Stegge's office.



'Grand Old Lady' dies—apparently of own will

Thomas O'Connor's hotel, known as the Grand Old Lady of Joplin, died at 9:30 a.m. Saturday, Nov. 11. Death came after a long illness caused by neglect, lack of concern, and changing times, and though death had been expected the following morning it came when it did as an apparent act of self-will.

Scheduled to die from a series of detonations set off in a precision manner, the old hotel collapsed into itself one day early. Her heart had been ripped out, her body reduced to nothing more than a skeleton. She had become in her final hours the object of stares, the subject of reminiscences, and of nostalgia. In the weeks preceding her death, she had been the object of ridicule and scorn, although she had her staunch defenders.

Those who saw her in her final days said she could not have survived in any case. These experts said she was in such a weakened condition that rehabilitation would have been impossible and so the decision to surgically remove virtually all her organs was considered one way to permit the 'grand old lady' to die with dignity, in her final hours becoming once again the subject of news, the topic of conversation, and the central figure in what was expected to attract some 8,000 persons to downtown Joplin to witness her final moments.

But something ended it all prematurely. She was 71 years old.

Perhaps the final indignity thrust upon her was a ghastly dance, party, and breakfast which had been scheduled preceding her demolition. These were to "celebrate" her demise and say "farewell."

The 'grand old lady' had been preceded in death by the House of Lords, the Keystone Hotel, and by a number of other prominent landmarks in downtown Joplin. She is survived by the Frisco Building, the old Newman Department Store building which now houses the Messenger Book Store and other operations of the Pentecostal Church, by the First National Bank building, and other younger, more modern, more utilitarian buildings in the downtown area.

The 'grand old lady' was born as a three story building built in 1874 by O'Connor and named the Joplin Hotel. O'Connor was regarded by many as Joplin's first millionaire.

In 1907 the original building was razed and an additional five stories were added to the original three-story concept. Barnett, Hayes, and Barnett of St. Louis were the architects; Dieter and Wenzel, a local firm, were the builders.

The style of the original building was Neoclassic. Its renaissance details were in the mode of some Italian palazzos in Rome and Florence, Italy. Greek-Roman influence show in the heavy rustication

of the first and second floors: ornamental brackets at the base of the balcony on the front and the upper story bay windows. Other rustic features of the building were carved panels over the openings around the eighth floor windows and also the projecting roof cornice.

Many of these features had been taken from her during the last months of her life. Some were to be placed in the new Joplin Library which had been chosen to replace her.

Little ornamentation, except for the first and second floors, was used in design of the annex which was completed in 1928.

Only the finest materials went into the making of the original Connor Hotel. Italian white marble, ornamental plaster, bronze, copper, brass, and pressed brick were some of the materials used in the structure.

Interior decor of the hotel was elegant. The floor had ornamental patterned tile placed in an open design. The walls were covered with decorative panels in molded plaster and plaster paintings. Many ceilings had elegant designs. Round Scagliola columns and a marble staircase estimated to have cost a quarter of a million dollars adorned the lobby.

Other parts of the building included a room called the Empire Room, which was a ballroom, and a business men's club. The first floor had all commercial shops including a restaurant and a bar. Upper floors contained a few suites with the remainder of the upper floors in individual guest rooms.

Excellent care was taken of the Connor Hotel until the end of World War II. The period after the war saw the decline of downtown hotels and the rise of the suburban motel. Since World War II little or nothing was done in maintaining or updating the hotel. In 1967 it finally closed, and from 1967 to 1974 no provisions were made to winterize the building.

The summer-winter cycles caused pipes to freeze and burst, and paint to flake off the walls. The hotel became a haven for pigeons who broke some windows and sought roostings in the building. During the late 1960s many furnishings were auctioned off.

Still, the old lady sought to hold her head high. And in 1971 two local business men bought the hotel from various owners and renamed it the Connor Towers Motor Hotel. They started a program to renovate the building. Electrical and plumbing systems were updated, and the Connor underwent a major cleaning-up process. The first floor shops were remodelled and occupied. The owners tried to get a major hotel franchise to take over operation, but this attempt failed. Expenses were too great to maintain and repair the once-grand structure, and the Connor closed again, although some first floor businesses remained open.

In 1973 the Connor Hotel was placed on the National Registry of

Historical Places.

After the Connor closed the second time the hotel again began to decay. Dead pigeons and fallen debris littered the sidewalks around the Connor Towers, as she was now known. Finally it was decided something should be done.

"On April 9, 1976, a special committee was formed to decide what could be done about the declining downtown area. The first thing we decided was that something had to be done about the Connor Towers or the property it was on," said Paul Latture, executive secretary of the Joplin Chamber of Commerce.

"Many ideas were discussed including the renovating of the Connor, but these ideas failed because of the great expense involved," stated Latture.

Another idea discussed was to put the new city library on the site. The site the Library Landholders, Inc., had purchased at Fourth and Byers was found to be faulty and needed shoring before a library could be built on the location.

"It would cost the Library Landholders an estimated \$75,000 to shore up the site. Our committee, which had already purchased the hotel decided to sell the Connor to the Library Landholders," stated Latture.

According to Latture this idea met with some opposition; some governmental agencies wanted to save the hotel because it was listed on the National Registry of Historical Places. It was decided that the committee should wait a designated time period for additional ideas that might save the Connor.

"One of the ideas was to put the library in part of the hotel," explained Latture. "This was not economically feasible. Another idea was to turn the Connor into a home for the elderly. This plan was put down due to the fact that elderly housing was already available."

After the waiting period was over, the hotel and property were then sold to the Library Landholders, Inc. Connor Towers was to be torn down and a \$1.3 million library was to be constructed on its site.

Some of the articles in the building were to be saved. The white marble staircase, a few wall murals, and other antique furnishings were to be salvaged, some to be displayed in the new library. The construction company hired to do the demolition work was authorized to salvage anything worth saving in the building before final demolition.

And so the preparation of the building for its final demolition began. The insides were gutted, and as workmen worked through the night of Friday, Nov. 10, and as they continued to work in the morning hours of Saturday, Nov. 11, something happened, and the building collapsed into a massive pile of rubble, burying three workmen.

Missouri National Guard aids in Connor Hotel rescue effort

By LIZ KERTZ

Moments after the collapse of the Connor Hotel, the 203 Engineering Battalion of the Missouri National Guard was called up.

Its job was to assist, with men and equipment, in rescuing workmen trapped beneath the rubble. The battalion, stationed at Fort Crowder, brought in 40 pieces of heavy equipment and a skilled operator and maintenance crew.

"We brought in dozers, generators, front loaders and the men trained to operate them. We also brought 14 dump trucks with the load-carrying capacity of 20 tons, the only ones available in southwest Missouri," said Sgt. Steve Smith of Carl Junction, who is a skilled crane operator and has served in the Na-

tional Guard for five years. He worked 12 hour shifts through the five day rescue effort and was on duty when two of the three men were brought out.

Smith explained that cranes were also contributed, in addition to a ten-ton lowboy trailer. It was used to bring in the heavy equipment from Ft. Crowder and later was used to haul the steel support beams to the newly cleared dump site on North St. Louis. Sgt. Smith also explained that 58 men worked on each 12 hour shift, some working up to 16 hours when no replacement was available.

"My most memorable moment in the entire rescue operation was when Alfred Summers was freed. We all wanted to find the men, but were apprehensive they'd be dead," said Smith.

Using a backhoe supplied by McKee Construction, a local firm,

Smith disclosed that he aided in the search for the other two missing men. As he and other operators scraped the floor of the basement, several other guardsmen and volunteers shined flashlights under the buckets. Later, after Frederick Coe was found, Smith mentioned he used a crane to lift a support beam from the victim.

"We were glad to have the opportunity to help. This is the main reason most of us enlisted," declared Smith.

"I don't think the effort would have gone as smoothly without either the guard or the contractors," he added.

Smith commended Snyder Construction and Mike McKee Construction for sending men and equipment to aid the rescue effort with their knowledge and experience.

Veterans' Day—1978. . .

What does it feel like to be a building? Especially one as old and respected as the Connor Hotel, which has been a Joplin landmark.

It was the eleventh day of November, Veterans Day. Earlier that week, it had been announced by radio, TV, and the newspapers that on Sunday, the twelfth, the Connor Towers would come down between eight and eight-fifteen in the morning. The explosions would last about fifteen seconds, a very short death. Maybe this was meant to be merciful to the old building, more than likely not.

A building is a creation of man; so is a child. Could not buildings be alive in their own unapproachable way? If you were a building destined to be destroyed, would you not resent your creators for giving you such a short span of life on Earth? The hotel was built in 1907, and died in 1978. 71 years the Connor Towers lived. If you knew you were going to

be killed—by someone other than your creators, someone you have done no harm, someone who killed for a living—wouldn't you want to take as many of them with you as possible?

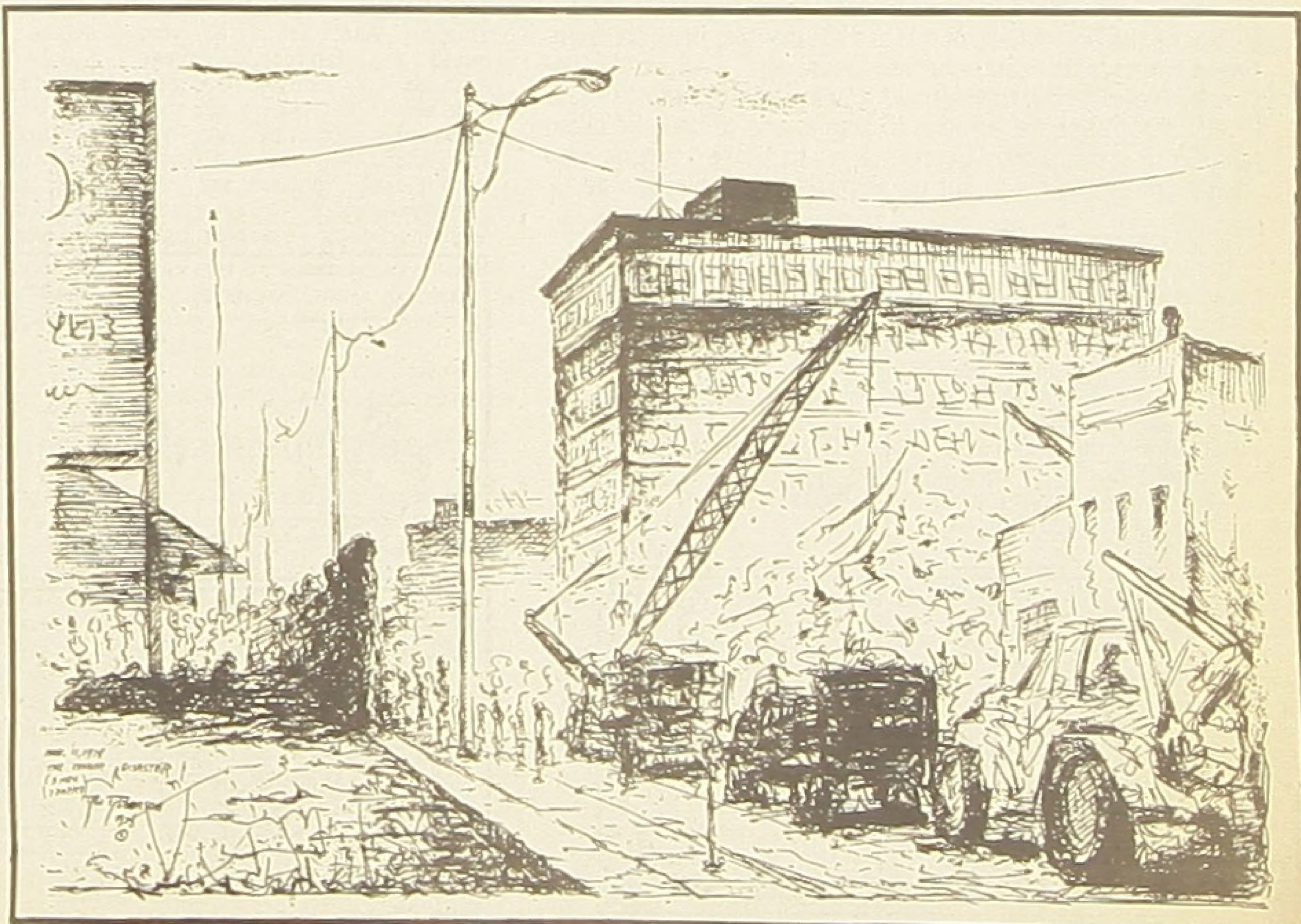
Apparently the Connor Hotel felt this way. Sometime that morning, the Connor Hotel died.

Whether dead, alive, or dying, there were three men buried beneath the bones and viscera of the Connor Towers, with the annexed part of the building yet to fall. On whom? Maybe the man in charge of the destruction. As of yet, who really knows?

It was the eleventh day of November, Veterans Day.

What more fitting memorial for a building that has seen the United States fight in four wars abroad since 1907?

It was Veterans Day, nineteen-hundred and seventy-eight. Long live the Connor Hotel in our fondest memory of the past. T.R.M.



the chart

Missouri's Best College Newspaper

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in journalism as a laboratory experience. Editorial views do not necessarily represent the opinions of the administration, the faculty, or the student body.

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Rod RobersonEditorial Cartoonist
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Houston—one year later

Today marks the first anniversary of the National Women's Conference in Houston, Texas. Over 20,000 observers and 2,000 delegates and delegates-at-large participated in this United States observance of the United Nations Decade for Women. They came from every state and territory and represented every race, religion, ethnic group, region, educational background, economic standing, and political ideology.

Congress finally acknowledged women were getting a bum deal and as a gesture of apology appropriated \$5 million dollars for the conference activities. Money was to be used for celebrating the contributions of women, evaluating the status of women, and comprising a plan by the women themselves to remove the barriers which still prevent their full participation in national life.

Missouri Southern students, faculty, and alumni participated in the events leading up to and beyond the conference. They organized a local Speak-Out, coordinated the Missouri State meeting in St. Louis, went to Houston, and dedicated themselves to lobbying for legislation to remove the barriers.

Houston conferees debated and decided to support a National Plan of Action. There was controversy. The Equal Rights Amendment, reproductive freedom, and sexual preference gained publicity but very important to the nature of Houston was the total Plan. Resolutions concerning child abuse, health, domestic violence, credit, disabled women, education, homemakers' rights and women in business were among the 27 resolutions included in the Plan of Action.

In the past year only a very small portion of these recommendations sent to Congress and the President were acted upon. If they do not wake up and hear the voice from Houston the conference will have been but a token gesture which brought women together but further disenfranchised them.

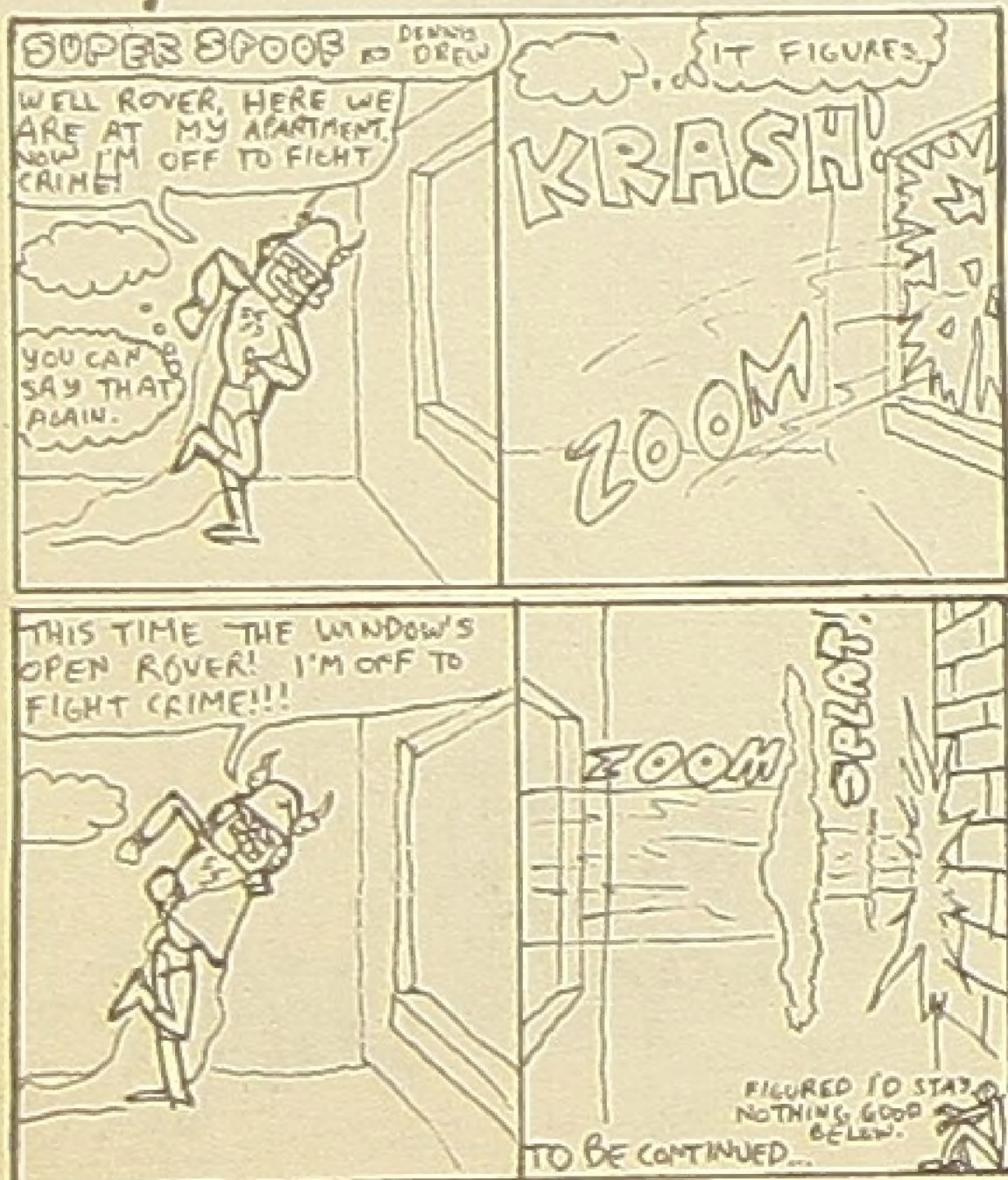
Both have rights

Last Thursday was billed as the "Great American Smoke Out" by the American Cancer Society. Some Americans who do smoke observed this decree while others kept on smoking as usual. And many feel that smoking has become a hazard to man's health, and indeed it has.

But for a moment let's look at the person who does smoke. In reality it his or her business that they smoke—no one else's. If a person wants to smoke, let them. It is their business and they should be allowed to. Many non-smokers can be found trying to persuade others to quit smoking. Leave the smokers alone. A person has the right to smoke.

But this not to say that non-smokers don't have rights. They have the right to breathe smoke free air and without the sloppy habits of some smokers. Any time they are offended by a smoker in their home, car or any non-public place they should ask that person to stop. There are some smokers who abuse the right and give all smokers a bad reputation. Some are messy; others blow smoke in the faces of non-smokers, and then there are those prized few who seem to burn holes in everyone's clothing and furniture except their own.

Maybe the bottom line of this is that until we die there is going to always be some person smoking. And both non-smokers and smokers will have to learn to live with the fact that both groups have rights to smoke and to breathe clean air. So in other words be courteous to those persons who don't smoke and try to put up with those people who do.



Kelly:

Complaints? Join the crowd!

BY BLAINE KELLY

I've met with some gall recently that can only be contributed to narrow-mindedness, limited perception, ignorance, non-flexibility, misunderstanding, shielding of self-interest, and hard-core hotheadedness—that is, on the part of a minority of my readers.

It amazes me the way I can delve into social issues (sometimes irrationally and haphazardly), taking a bombastic approach and tone that sledgehammers anyone and everyone at a blow, and receive a negative feedback of zilch; but when I happen to imply that a certain family of institutions is characteristic of debatable organization and I happen to zero in on the topic at a local level for further variance in my argument, I have self-preserving monarchists and their groveling circus clowns gnawing on my entrails from afar (You see, they only know how to spread rumor and chew-out the people indirectly involved for what I composed).

Because I've broken through the twilight zone to life on their shaky territory, they consider me a violation of every more and taboo ever culturalized—a heretic. What they don't know is that my hobby is drawing blood and ignoring the ramifications of whatever or whoever the hell

I've bloodied.

I'M SORRY if I'm sounding very unspecific, but if I get any more articulate and accusative, after being flogged, I'll find myself nude in a bottomless mine pit and fitted with an oversized pair of concrete sneakers—another Newton County resident the victim of foul play.

While I'm in a loving mood and before my Bic leaks its life under the death of my thumb and forefinger (You see, I first compose in feverish fits on shreds of notebook paper), I'd like to carry this communication one step further and panfry any future hecklers or antagonists, baring my own soul in the process. And I will do this in a meek and mild tone subtle to the ear and soothing to the mind.

Just because I eat gunpowder for breakfast and spit bullets instead of seeds—just because I hold traditional American values (or maybe "universal moral truths" adds more clarity, since I see the American dream as a myth) but am stalwart at the same time, that does not mean that I'm a hard living, immoral radical pitted against an establishment of moral and ethical ultra-conservatives.

No, I consider myself a confusing variation of reactionary and independent party conservative, though those people think of a conservative

as a dogmatic, pragmatic individual who can't adapt to mutability. In no way am I liberal, though I'm not scared of needed changes as most conservatives are. And when I say this, I mean I'd be in favor of hiring a wrecking crew to fall the entire downtown area and constructing in that acreage, a lavish resort area featuring a man-made lake that the Joplin merchants could dredge (I just had to get in a quip of gratitude for the Connor Hotel demolition); the Neosho square could be handled in much the same way, though I believe the midnight-mad young hoodlums of that area have already converted it into a lounge and loiterers' haven.

ANY ENEMIES I develop, I see as friends—only a friend would be so benevolent as to complain and show he was a regular reader of my column. I'd feel guilty if I didn't offend or at least annoy someone, because negative feedback indicates that I am touching people in a few tender spots and that their nervous systems are responding—showing I've gotten my point across with some iota of success.

My critics do pose a serious problem for me, though. They disembowel by idealism by proving that there are still plenty of stand-up comedians wishing to make a debut with

their childish fits of temper. Well, if they crave my attention, then they must think I'm important enough to listen—and that flatters me.

Everyone out there has a right to his own opinion, and I respect that; the problem is that I also demand that same respect from the opposing party. Verbal harassment doesn't bother me. But if that harassment becomes frequent, malicious, or threatening, you best believe I'm going to expose your menacing actions to the public (and that is a legal threat); because there exists a differentiation between freedom of speech and the non-freedom of hurling the law aside to take matters (or mattocks) into your own slippery hands, reinstating the lynch-law of a bygone era. But, of course, if you're bloodbrothers with the dixie mafia, there is no difference.

So all you stuffy puritanicals who yearn to hang a present day Howard Beale in effigy can proceed about your business and quit losing sleep, or else I'll give you the business—and my disclosures will be most uncomplimentary.

Next time anyone gets steamy under the white-collar, just phone in and I'll have three tons of block-ice delivered personally to your door step—but you keep the tab, because you must pay a penance for you wrath.

Ellison:

And she toppled in a final gesture

By JIM ELLISON

With her moaning beams and bricks sounding like a funeral dirge, the grand old lady of Joplin finally gave up the battle, and in the gray-black dust that ballooned up over the city, quickly slid to her death, and cheated her executioners out of the final indignity.

For much too long, the Joplin landmark had suffered at the hands of court actions, closings and reopenings, of various groups fighting to control her destiny, but most of all, she suffered from neglect.

Deteriorating to the point that it had become an eyesore, the building was allowed, by learned men, who were quick to take, but mighty slow to give, to deteriorate until the end.

The once-proud structure had to remain on display with cracked and peeling paint, tarnished fixtures, open windows with ripped curtains,

flapping in the breeze, and near the end, it became a hazard for individuals walking below her giant shadow.

It truly was a sad sight, a picture not unlike so many other great structures across this land that have suffered similar fates since modernization has crept into our lives.

IN ITS HEYDAY, the Connor Hotel was the center of activity in Joplin.

No one knows how many business deals were sealed by men puffing Havana cigars while bellying up to the bar. Many a debutante was introduced to society in its grand ballroom, and chefs prepared as many as 50,000 meals a month, consisting of a myriad of culinary delicacies that were world famous.

Its brightly polished marble staircase and brilliantly glowing chandeliers warmed weary travelers from around the world. In essence, it was a symbol of a com-

munity caught up in a materialistic era, and striving for greatness.

BUT LIKE ALL symbols from our past, it became a burden to maintain. Passing from one group to another, ownership of the Connor became a losing proposition. In actuality, it became a victim of absentee ownership, and the outward movement of individuals from the inner city.

What happened to downtown Joplin is no different from a thousand other such cities. As society expanded into the suburbs, and entered into the plastic society, the grand structures of past eras became victims of advancement. It was just a matter of time.

There was a quasi-attempt a few years ago to restore the Connor, but that only tended to delay the agony. Time and age were against her, and too few individuals really cared what really happened anyway.

Even the registering of the hotel as a historical landmark failed, because the expense of keeping up the hotel was just too much.

ON THE FINAL DAY of its existence, the Connor resembled a craggy skeleton after the buzzards had finished. Her guts and heart had been ripped out. All that remained was the detonation of the powder charges designed to send her tumbling down.

But something went wrong. A miscalculation had been made. For some unexplainable reason, she just gave up, and went to her grave. Before the dust had settled, many individuals just stood and stared in disbelief. Some murmured "tragedy." Others were saying, "poetic justice."

But no matter what the reason was for her falling, the era is gone. All that remains is a gaping hole where the once-proud structure stood.

Swanson:

Here's to the staff—some of them

By CLARK SWANSON

Many times when you are the editor of a college paper such as The Chart you sometimes have to fill in and do some the staff members' work. Such as I am doing in this instance. Our guest columnist, Steve Smith, has for one reason or another skipped town this week. So I am doing his part, at least for this week. Maybe Steve will be back, I can only hope for the best.

Since I am writing this for Steve, I have to try and put myself in Steve's situation. And I ask myself, what would an unemployed college graduate, with a degree in English write about? Furthermore, you must consider his personality. Again you ask yourself, what would a drunk, slight neurotic, brilliant and witty person write about? Well since Steve is pro every thing—sex, beer, right-

to-work, and 10 other things that my ethics will not allow me to place in print, I have to choose to write about something we both have in common.

Aside from our both being alcoholics, there is one thing left—that is we are or at one time were both editors of this fine publication you are reading at this very moment, The Chart. I am by no means saying that being the editor of The Chart and being an alcoholic have any relationship at all. They just seem to go hand in hand. A kind of one leads to another type of thing.

But enough of that; when you are the editor of The Chart you have two problems. One is the staff and the other is your adviser. So first let me tear into my staff. Besides being the most talented group on campus, the most intelligent, and in a few cases, the most dependable group on cam-

pus, they are the most difficult group on campus to work with.

First let me start with the Executive Manager, Stuart Borders. He is a very good friend, maybe the best on campus. He is by far one of the three most dependable persons on this campus that I know of.

Now I shall talk of the managing editor and the sports editor. These two are without a doubt two of the most talented persons on the staff. They are both hard workers and will give you their full energies if you just ask for it. What's more they both have hearts of gold.

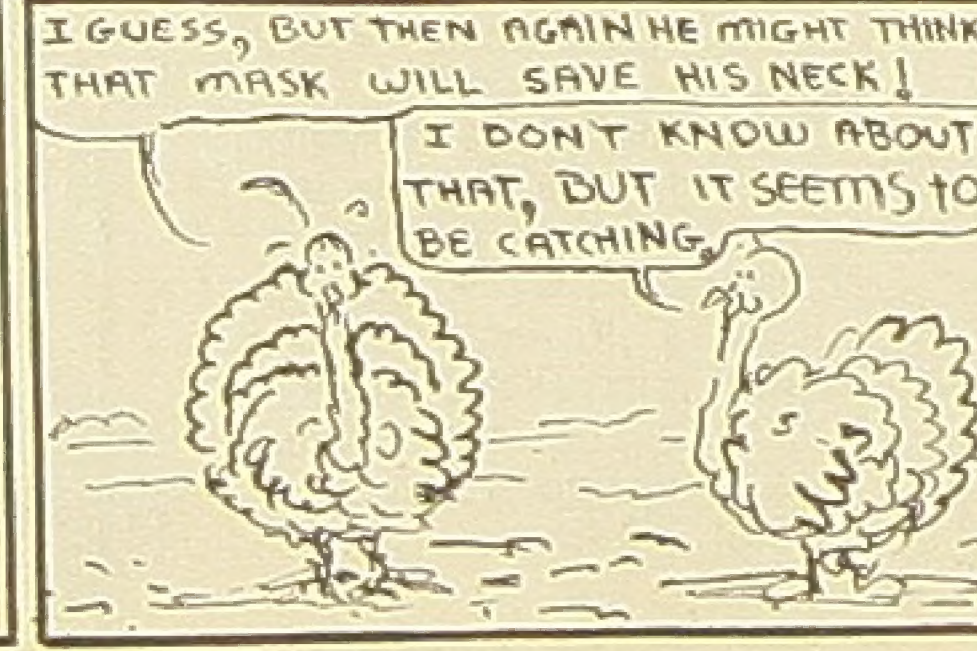
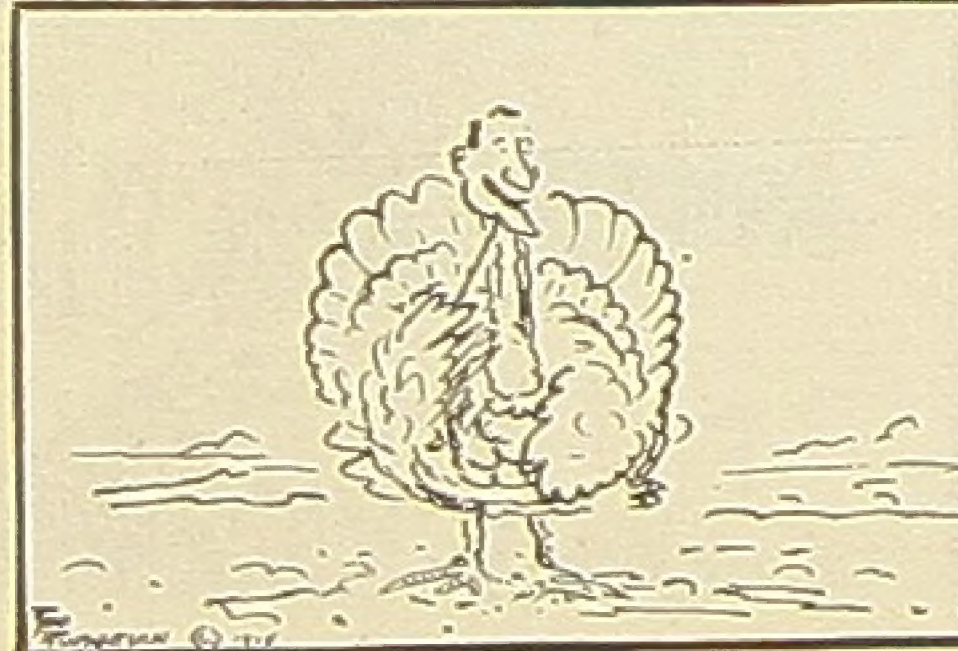
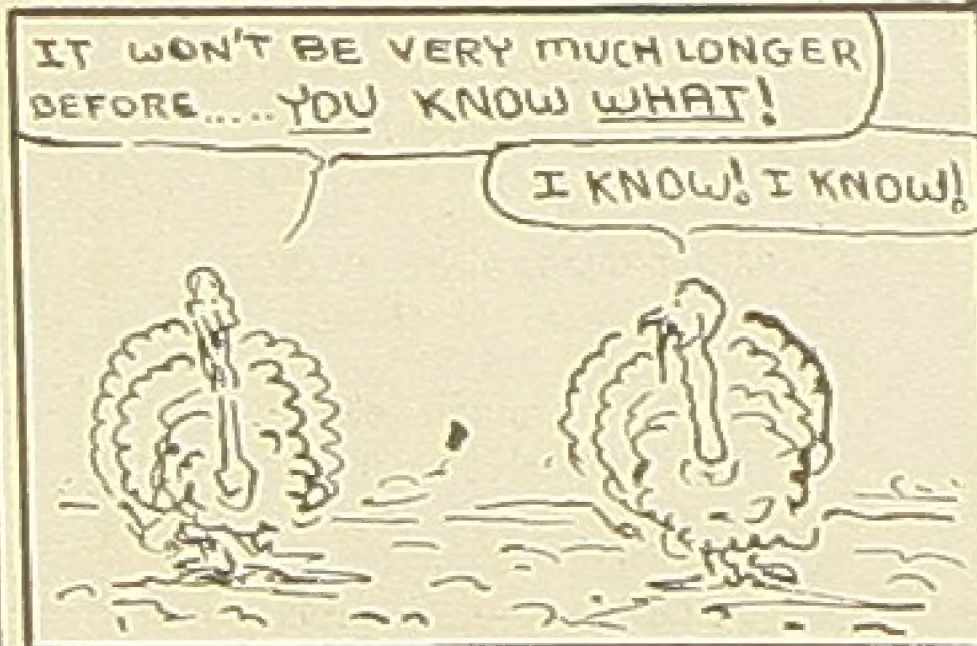
I would talk about more of my staff but I just have 20 picas left before I fill the hole that needs to be filled. So to sum up the rest of the staff—they are great people and all have their good qualities as well as their bad.

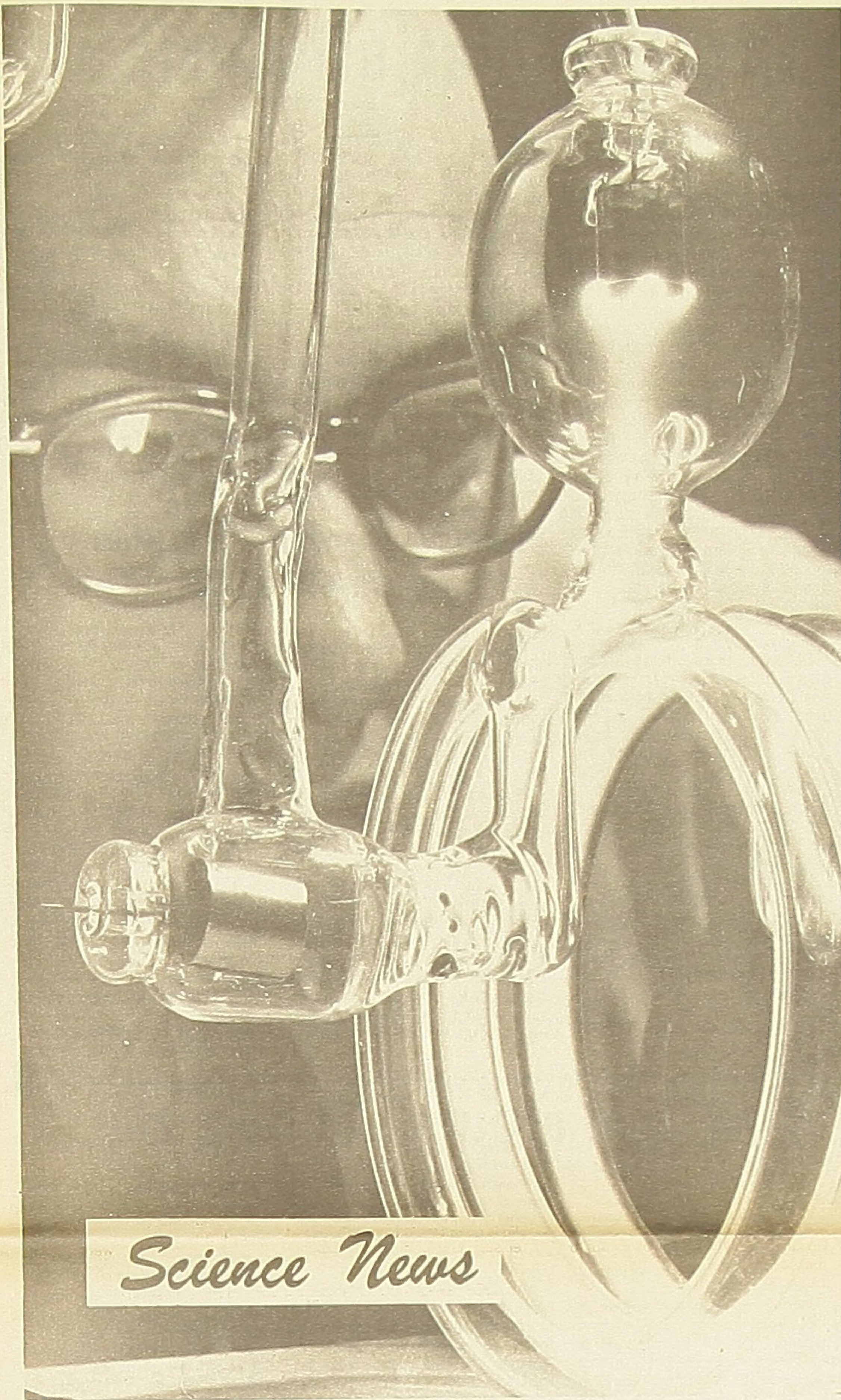
Now let me tell you dear reader about the man in many ways I work

for. My adviser, Richard Massa. Again like the staff he is the most intelligent faculty member on campus by far, in my opinion. But again, as with the staff, he is one of the hardest persons in the world to work with.

So now that you have read about some of my staff, you have got to say, "Alright what is the matter with all of them if they are so hard to work with, I mean he said nothing but good things about them."

Well I was going to say something bad about them, but I could not think of anything. So I guess the reason they are so hard to work with is because I make them that way with my unorganized ways, and vague instructions. So they are a bunch of great people and I am the bum. Now maybe you can see why Steve and me are alikes.





Science News

Students convert bath house into campus solar laboratory

BY SUSAN CAMPBELL
Managing Editor

To 15 students at Missouri Southern, the fact that the sun came up this morning mattered... a lot.

Chi Epsilon Phi, a campus organization for physics, chemistry and pre-engineering majors, is completing the conversion of an old bath house into a solar lab.

THE GROUP PLANS to monitor various methods of retaining heat to determine the most effective way to use the sun's energy.

"You hear a lot about solar energy," said Dr. Philip Whittle, advisor of the club, "and everyone seems to think their method is best, but we are trying to look at it objectively and find the best method for this area."

For their solar lab, the students have converted what used to be an old bath house near the biology pond on the southwest side of the campus.

According to Whittle, this was no mean feat.

"You wouldn't believe how messed up that place was. We had to tear down partitions, patch up plaster and generally do a maintenance job on it," explained Whittle.

THREE OF THE STUDENTS are working on the solar-powered building as an independent study for college credit. The other twelve are donating their time to the project.

"Now," said the professor, "we are going to run this on a work-when-you-can basis as far as monitoring goes. We have been getting together on Friday afternoons after 2 to work on the panels and that's worked out pretty well."

"Once we begin operating, which should be sometime around Thanksgiving, we'll try to get some type of electric monitor, so we can chart efficiency."

The solar panels are mounted on a 40-degree angle on the roof of the building.

Said Whittle, "We had to find out

the best angle for this area. It's all pretty well documented as far as sun ray angles go."

INSIDE THE BUILDING are measuring devices, two hot-water heaters, pumps to circulate liquid through the system and meters.

"We're trying," added Whittle, "to explore every possible avenue. We'll try water as a liquid, maybe some copper coiling, too."

Money for this equipment is coming from "various sources," according to Whittle.

"We've applied for a faculty aid grant, which is about \$500. I've been told we would probably qualify for that."

So far, about \$200 has gone into pumps and measuring devices.

The main concern now is to insulate the building. According to the advisor, that should cost "near \$100."

"We need insulation so we can operate under controlled conditions. Right now, it's just concrete blocks."

Test tube babies accomplished by means 'not so complicated'

By ROBERT MUTRUX
Chart Staff Writer

Is she or isn't she—that's the question. Test-tube babies are the center of concern in the medical world today.

Controversy over test-tube babies began in the fall of 1973 when the obstetrics chief at New York's Presbyterian Hospital, Dr. Vande Wiele, destroyed the test tube specimen containing an egg from the ovary of Mrs. Doris Del Zio that had been fertilized by her husband.

Mrs. Del Zio, 43, is one of many women who are not able to give birth due to one reason or another. She underwent corrective surgery several times and even resorted to artificial insemination. None of these methods worked, so Mrs. Del Zio agreed to try the "in-vitro fertilization" technique.

Dr. Terry K. Grebe, local gynecologist, says, "The surgical procedure isn't all that complicated."

INITIALLY, fertility drugs are given to the patient. These drugs will cause the ovaries to produce eggs. Later, a

small incision is made just above the abdomen and a tube, also containing a special telescope, is slid into the ovary. When an egg is spotted by the telescope, it is drawn up through the tube and placed in a container. Sperm, from a male donor, is combined with the egg in a culture media.

After fertilization, according to Dr. Grebe, the pregnancy is allowed to grow to a certain stage, then it is implanted inside the mother's uterus. Prior to implantation, hormones are given to the mother to prime her uterus and body for reception of the pregnancy. Estrogen and progesterone are the hormones used.

Mrs. Del Zio went into surgery in September, 1973, at which time Dr. William Sweeney III of New York Hospital, made an incision in her abdomen and extracted an egg. Combination of her egg and the sperm of her husband was completed by Dr. Landrum Shettles at Presbyterian and placed in a culture media. Shortly after that, Dr. Vande Wiele removed the culture from the incubator and destroyed it.

Whether there was ever a real life to be destroyed is the point of controversy.

DR. GREBE SAYS, "The main disadvantages are all of the social and political decisions that are going to have to be made. Are we tampering with life or is this a direct extension of the fertility work already being done?"

In-vitro fertilization was designed to help those persons who can't have babies naturally, either because of disease or physical circumstances, said Dr. Grebe. Costs, however, are high, and, at the moment, the procedure is not available in the United States.

No one in this area or this country has even been exposed to in-vitro fertilization. "There are people who have the knowledge and capability in this country to do this and they are in some of the large areas where you have research cell physiologists and also trained people in obstetrics," says Dr. Grebe.

Doctors have successfully implanted pregnancies in animals. So far, only two human test-tube babies are recognized, one in India and one in England. Dr. Grebe says that until the procedure has been done successfully several times over, in-vitro fertilization will remain hard to get.

Computers doing more and more work for people

By SHAUN SKOW
Chart Staff Reporter

People in the U.S. seem to be relying more and more on computers to do their work for them. Computers are allowed to predict the weather, help build roads, run gas industries, and figure out problems in mechanical engineering, physics, electric power, and petroleum. People are even relying on them to make decisions for them in the management of businesses.

Missouri Southern lends no exception. "The computers here do administrative work for the college," Jim Gray, director of data processing, noted. This work includes processing the payroll and schedules for the school. "Our computers also process the permits, rosters, and grade reports for five area high schools, three junior highs, and for Crowder College," Gray added.

With the help of the IBM 1130 and IBM 370-115 computers, Gray feels that Missouri Southern is remaining as current, with its computers, as any others on the market. More proof of Southern's continuous demand on computers can be seen by the fact that more courses are being offered in computer science here than ever before. Southern is also in the process of developing a full ledger accounting system which will assist many area schools probably as soon as next July.

James Maupin, dean of technology, sees an increase in the computer field. "The computer field is constantly expanding," Maupin said. "It's becoming more and more feasible for small businesses to have computers." Maupin's reasoning for this relies on the lowering of prices of computers which seems to be a significant factor in their expenditure.

John Wyatt, head of the department of electronic data processing and vice-president of the First National Bank at 4th and Main Sts. in

Joplin, can see a vast improvement in computer reliance. "Everything we talk about: new services and procedures, is dealing with computers," Wyatt said. "We are constantly expanding. Our computers have expanded an estimated 13 times in the last 15 years."

IF COMPUTERS are expanding, then they must be entering further and further into our lives, possibly to the point where people may find trouble surviving at least abundantly, without them. "Our bank could run without them," John Wyatt commented, "But could it run economically? We have so many requirements to maintain here that the cost to fulfill them would be prohibitive without computers." The requirements he mentions consist of numerous regulatory reports the bank gives out monthly along with records being kept up to date, and finally a production of 15,000 reports a year summarizing up to date interest of bank accounts.

"When you look at it," Wyatt said, "you can see that the services the bank offers are only feasible because of computer capabilities." The tremendous capabilities of the bank are possible only because of the \$1,000,000 worth of computerized equipment which consists of two B 2700 systems, two magnetic readers, four high speed printers, six magnetic tape units, two punch card readers, and 400 million bytes of storage on discs. The bank is still constantly improving.

"We are becoming newer, faster, and more adequate and expect to continue to increase," Wyatt said. He sees a continuing demand causing expenditure. "The volume alone requires bigger and more sophisticated equipment," Wyatt said. "Complexity is causing increasing effects on equipment. We (1st National) are committed to serving our community." This community includes 35 area banks for which operations are controlled.

Maupin feels a little more strongly about them, though. "It is almost mandatory that our accounting system be computerized," Maupin said.

Grade figuring here at Southern began being done by Southern's computers in January, 1968, and computers have completed this process ever since.

"We had a pretty drastic increase in enrollment at that time (1968)," Maupin recalls.

Missouri Southern is compensating for the continuing emphasis on computers in other ways also.

"MOST MAJORS at our school strongly recommend computer science courses," Maupin said, "Students need to learn what a computer can do for them. They must have some concept of the capabilities in their field."

For those students planning on a major in a computer oriented field the outlook seems rewarding.

"The opportunities in the field are excellent," Maupin said. "People specializing in the field should have no problem finding employment. They are in high demand and should move right out into a job."

"MOST MAJORS at our school

Soroptimists offer scholarship for women

Soroptimist International of Joplin is seeking applicants for a Soroptimist Training Awards Program (TAP) to assist women in upward mobility, and in their efforts toward retraining and entry or re-entry into the job market.

Guidelines for TAP require that applicants be over 30, head of a household and be providing support for a dependent family member, have not completed college, show a need for a specific education to upgrade economic status and need financial aid to obtain the education.

An award totaling \$150 will be presented to the local winner of TAP

and that person will be eligible for regional competition for an award of \$1,250 and the 1979 McCall Life-Pattern Fund of \$2,500.

Ms. Donna Casteel of Joplin, a Southern student, won the McCall Life-Pattern Fund award of \$2,500 in regional competition for last year after her entry was submitted by the local club.

Applications for the program may be obtained by contacting Mrs. Lorine Miner in the College Placement Office or by contacting Mrs. Dorothy Manz in the President's office. Members of the Soroptimist Club are excluded from applying.

Impact on computers in the job market is recognized by the U.S. Department of Labor which has defined the computer field as one of the leading areas of employment and predicts it to be in the top six fields for the next decade.

"There are very few professions that aren't affected by the computer," Gray said. "Basically what computers do is provide a speed tool for operations."

The First National Bank in downtown Joplin is a good example where the speed of a computer is used vividly.

"Our computers are operated 24 hours a day," Wyatt explained. "We

are in competition with other businesses to get employees. It takes one year to develop a good operator and that or more for a good programmer."

Because of the continuing emphasis on computers, it is clear that over-all employment in the future will be affected by them. "Computers are producing more jobs," Wyatt said. "Their presence also tends to upgrade responsibilities and duties people have."

Maupin explains his views on the situation a little differently. "Computers aren't causing an increase or decrease in employment," Maupin said. "Mainly they are only causing a change in the kind of employment. I don't think it will cause unemployment."

Questions seem to be rising over how demand on computers will affect people.

"I CAN SEE problems developing unless safeguards are developed to secure information," Maupin said. "The information he speaks of is referring to the privacy rights people have of not sharing their lives' details with the public."

"Unless we have these safeguards to protect information in a computer, we can't make them available to the public," Maupin said.

Maupin can see other problems which the computer may cause: "There is a possibility of life getting too easy in the future. It's taking less and less time for people to meet the necessities of life, thus increasing the amount of free time. Many people can't figure out what to do with this free time. There is a psychic factor caused by our improvement of technology."

Limited energy supplies could be harmful to a technology-advanced people. "If something happens so that we are completely depleted of energy before other sources of it are developed," Maupin explained, "people would find it awfully hard to go back and live the way our grand-

fathers did. Computers are controlling many of the activities in energy-producing plants."

Maupin seems to feel people will decide their own future. "Some people think life is too easy already," Maupin explains. "Our economy will determine how easy life will get. People will continue to have to meet the challenges of living."

Wyatt can see a possible fault in computers, also. "Developments of any kind can have a bad impact if not properly utilized," Wyatt said. "Technology is here basically to serve the needs of man. I would hate to see it get to the point where man is serving technology. If we're not careful, we will do things because a computer says we have to do it."

"Any computer development needs to meet a specified need at our bank," Wyatt explained. "We mustn't let a computer depersonalize our relationship with a customer. We, therefore, must be cautious with the computers and not fail to respond to a customer because of the system."

DISREGARDING ANY FAULTS, though, the processes of a computer can be rewarding. "Computers provide us with information to do a job," Gray said. "They also make us more aware of what is going on around us and help us predict the future. By getting better information and a greater volume of it from computers we have greater access to our problems. They can help us determine the future so we can prepare for it."

Contrary to Maupin's beliefs, Gray doesn't see any reason to fear computers. "Computers only give us speed and accuracy that we can then work with," Gray said. "They are being beneficial to mankind. The biggest fault of a computer is the fear we have of the machine. We have to realize that it is just machinery."

Advantages of a computer in present society seem to be significant. (continued on page 7)

WHERE TO?

CONCERTS

DAVID GATES and BREAD
Dec. 1, 8 p.m.
Oral Roberts University,
Mabee Center
Tulsa
Tickets available at Carson Attraction Locations in Tulsa.

THE KANSAS CITY PHILHARMONIC presents STAR MUSIC
Dec. 30
Tickets \$5, \$6, \$7
Send mail orders to: 200 West 14th St., Kansas City, Mo. 64105. Enclose self-addressed, stamped envelope with check. Call (816)842-9300.

TED NUGENT
Dec. 17, 8 p.m.
Kemper Arena
Kansas City
Tickets \$7.50 & +\$8.50 reserved.
(Ticket information same as for Rush concert.)

MOODY BLUES
Dec. 4, 8 p.m.
Kemper Arena
Kansas City
Tickets \$9.50, \$8.50, \$7.50 reserved, plus \$1 service charge per ticket. Call (816) 753-6617 to charge tickets.

STYX
With special Guest, Chiliwack
Tonight
Kemper Arena
Kansas City
Seats available at the door.

QUEEN
Dec. 8, 8:30 p.m.
Kemper Arena
Kansas City
Tickets \$7.50, \$8.50 reserved.
Send mail orders to P.O. Box 3428, Kansas City, Kans., 66103. Include a self-addressed, stamped envelope plus 25 cents service charge per ticket. Charge tickets by calling Dial-A-Tick (816)753-6617.

HEART
Nov. 24, 8 p.m.
Municipal Auditorium
Kansas City, Mo.
Tickets \$7.50 in advance.

VARIETY

THE NUTCRACKER
A special one-time benefit for the Kansas City Ballet.
Nov. 29, 8:15 p.m.
Lyric Theater
Kansas City

By BETH SURGI

Tickets \$10, \$15, \$20, \$50
Send mail orders to Kansas City Ballet, 823 Walnut, Kansas City, Mo. 64106. Enclose self-addressed envelope.

BEST SELLERS

1. THE THORN BIRDS by Colleen McCullough.
2. ALL THINGS WISE AND WONDERFUL by James Herriot.
3. THE DRAGONS OF EDEN by Carl Sagan.
4. YOUR ERRONEOUS ZONES by Wayne W. Dyer.
5. THE AMITYVILLE HORROR by Jay Anson.
6. LUCIFER'S HAMMER by Larry Niven and Jerry Pournelle.
7. DYNASTY by Robert S. Elegant.
8. THE JOY OF SEX by Alex Comfort.
9. HOW TO FLATTEN YOUR STOMACH by Jim Everroad.
10. THE BOOK OF MERLYN by T.H. White.

Allman:

'Big Fix' satisfies viewer

By JIM ALLMAN
Chart Film Editor

Calcutta Deck knows Moses Wine quite well. Both went to Berkeley during its more radical days; both are now private eyes in L.A., and both are copious consumers of Wild Turkey. Fortunately, I got to know them both thanks to a bottle of our noblest American bird.

I was sitting with my date in Al's 18th Street Bar several years ago when two men in trenchcoats (resplendent with surly sneers) walked through the door, eyed my lovely companion, then pulled out pistols and shot her dead. Somewhat shaken, I pushed aside my dearly departed and invited them over to join me for a drink of (can you see it coming?) Wild Turkey. In explanation one offered "Heroin dealer" to which the other quickly followed, "Nasty business. You understand, of course." Sure. No sweat.

But, enough of that. I find namedropping to be somewhat pretentious. Suffice it to say that Mr. Deck is currently doing life for gun-running down in Samoa and that I'm trying like hell to get him out. Besides, this is Mr. Wine's song. Please allow me to whistle you his tune.

Moses Wine is a throwback to another era, when private dicks carried .38s in their belts, kept a pint of rye in the glovebox, and cracked wise with anybody and everybody. Spade was in and Holmes was out. In short, Moses Wine is a modern day Bogart. Only this time, the Lucky Strike has been replaced with a bowl of grass and the .38 has a child's crayon stuck in the business end. However, the gibes and smart-ass cynicism are still there in full force.

"The Big Fix" has damn near filled

a rather large gap left vacant by a scarcity of gum-shoe movies in the last 20-25 years. When Bogie died the torch was extinguished, but, thank God, Richard Dreyfuss has found a match and lit a candle which is throwing a shaft of light down the proverbial tunnel of non-light. People, this is a good film. Probably one of the best we'll see in 1978.

To friend Wine's great pleasure, Dreyfuss has done an excellent job of bringing his characterization to life. Our hero used to be a wild and woolly student activist during the mid-60s and is the only member of the brethren whose previous exploits left lasting etchings in their current life styles. Wine's references to the comrades who sold out (into advertising

and safe, liberal politics), Buffalo Springfield (who eventually became Crosby, Stills, Nash, and sometimes Young) and the good old days of chanting "Ho, ho, Ho Chi Minh, NFL is going to win" could possibly make the younger viewer, at movie's end, run out and buy a grab bag of Joan Baez, John Prine, and Arlo Guthrie albums to listen to just what in the hell she/he missed out on.

So, in essence, Moses Wine is a hold-out, constantly looking back at a time where hope lived, ultimately went into cardiac arrest and finally turned out to be a pile of steaming dog shit. Yet, he remains a very gallant Lochinvar/Jesus Christ figure

(Continued on page 7)

'Devil's Wanton' next film in Spiva series at Barn Theatre

Ingmar Bergman's first important film, "The Devil's Wanton" will be shown at 7:30 p.m. Tuesday, Nov. 28, at the Barn Theatre. This is the fifth program in the current film series co-sponsored by the Spiva Art Center and the Missouri Arts Council.

Although "The Devil's Wanton" was made at a time when Bergman was pessimistic about life, it has the intensity of an expression which is striking and personal. The story is set in a movie studio where a film director finds his world collapsing about him. Alternating between fantasy and reality, the troubled man has an affair with a prostitute after a quarrel with his wife. This soon leads to tragedy for all involved. It is then revealed that what appears to be an engrossing insight into human

misery is actually the plot of a script the director is considering for his film. It is rejected as a film that "can't be made" since it implies that the world is ruled by the Devil, and life would be simply insupportable.

It is interesting to note that critics strongly disagree on the merits of this film which, in 1949, Bergman was given a completely free hand both in the scenario and with the direction. David Lewis, in his book *Cinema Borealis* commented, "I fail to understand how anyone could have taken seriously this congregation of pestilential vapors, which amounts to a sophomoric version of Gomorrah." However, the critic Robin Wood labeled it as "technically a very ambitious and polished work."

Admission is \$1.50 to nonstudents, \$1.00 to students or by season ticket.

Kelly:

New Joel album not bad, but...

By BLAINE KELLY

Billy Joel's prolifically fresh album of last year, *The Stranger*, was almost too good to be true. It produced four AM hits, all but one placing firmly in the top 20.

After hearing the album, one which undoubtedly ranks within my own personal list of the top dozen LPs of the '70s, biting at the heels of such classics as Stevie Wonder's *Songs in the Key of Life*, Carole King's *Tapestry*, and Fleetwood Mac's *Rumours*, I pledged to purchase the man's next release without hesitation. He was coming on as the new MOR messiah of solo rock, dethroning the once unyielding and omnipotent Elton John.

But if anything was learned from *The Stranger*, it isn't copiously or transfusely interpreted in the new LP *52nd Street*. Instead, the material

frequently transfigures itself with Spanish marimbas and a jazzy trumpet and even approaches blue-eyed soul; Joel delivers a streetwise Ray Charles-type melody convincingly on the title cut.

With *52nd Street*, Joel balances a pessimistic noncontrol with an optimistic acceptance. Always with a theme of humanity, he takes us through the recesses of common men. When he's not speaking of man and woman's afflictions of inhumanity upon themselves and each other, he settles back to slap you with a familiar down-home realism; as he switches settings, you get an undefined vision of shantytown, pubs, and earthy suburbanism.

The album doesn't have the same strong lyrical twists, catch phrases, and insightful clinchers of protest that made his previous attempt so entertaining; but his verses, in their own stylistic way, when combined

with his musical moods, are worthier of the printed form than a lot of what Bob Dylan has been grinding out lately.

Joel's vocals are stronger and more versatile than ever before; unfortunately, on several selections, his piano is submerged behind a parade of other instruments and background vocalists. He sounded more comfortable with simplistic keyboard-sax-clarinets arrangements. Also, Phil Ramone's backdrops are often so smoothly immaculate that they're synthetic.

52nd Street isn't a bad album—it has some good moments—but next time, I hope all the concertmasters and lords of 52nd street halt their wearing welcome of assistance and allow Joel to go to it alone, unadulterated, with only his backup band and a less ambitious producer adding conformity.

West:

Beach Boys' album surpasses previous 'Love You' release

By CHARLES ROSS WEST

M.I.U., the new album offering by the Beach Boys, surpasses favorably the efforts of their previous disc, *The Beach Boys Love You*, of a year ago. However, as with any artistic endeavor, there are obvious flaws.

Nevertheless, *M.I.U.* holds its own in terms of vocalization, instrumental arrangements, and variety of compositions. Moreover, the album seems to indicate a change for the group. Ironically, the album was originally scheduled to be titled *Winds of Change*.

Why at the last minute the decision was made to change it to *M.I.U.* is anyone's guess. Perhaps they changed it because *M.I.U.* (stands for Maharishi International University) is where most of the tracks for the album were laid. Most of the members of the Beach Boys are into Transcendental Meditation. It is not coincidental, therefore, that they should choose *M.I.U.* as the place where they could concentrate in an atmosphere of peace and produce a quality album.

They were right. The concentration more than pays off on the upbeat disco tunes, "She's Got Rhythm," featuring a Brian Wilson ear-busting falsetto lead (a key trademark of his on many of the old sixties songs); two oldies remakes: "Come Go With Me," with its incredible horn arrangements; and "Peggy Sue," their

single release and best production effort; and this writer's choice for best cut of the entire album: "Match Point of Our Love"—a beautiful disco dance melody.

This disco scene is one area into which the Beach Boys have never ventured. Nevertheless, the songs are well produced, but are strictly for disco buffs and hardcore Beach Boys fans.

For nostalgia buffs desiring the old sixties style sounds, three songs in particular, "Kona Coast," "My Diane," and, an obvious misplacement, "Wontcha Come Out Tonight," complete with their "Surfer Girl" type harmonies, offer this element of reminiscence.

For anyone desiring to get into the holiday mood, "Hey Little Tomboy" will suffice. Although it is not a holiday song, it does lend itself to a Christmaslike melody, and should therefore be listened to only when riding in an open sleigh during a blizzard. "Sweet Sunday Kind of Love" and "Belles of Paris," on the other hand, will appeal to all lovers young and old. Both songs contain excellent string arrangements which tend to invite a romantic aura throughout the compositions. "Belles of Paris," especially with its hypnotic effect, makes you almost believe you're in Paris.

Even though *M.I.U.* as a whole signifies a change, there are really only two songs in which a change is

referred to. They are "Pitter Patter" and, quite appropriately, "Winds of Change."

Both compositions are symbolic of the Beach Boys' attempts to break away from the traditional "Kona Coast" musical stereotype to the instead much more enlightening, realistic, and contemporary "Match Point of Our Love."

Consequently, the two songs become even more significant when you consider that the change is not one from only an artistic standpoint, but from a business standpoint as well from a dissolution with Warner Brothers' Records to an eight million dollar contract with Columbia Records.

This is the important change and one that will bode well for the group, that is, if the song "Winds of Change" infers any symbolic secrets for their future. Christmas, 1978, when their first new album for Columbia is released, will relate the story on whether or not the Beach Boys will ever again surpass the introspection of *Pet Sounds* or the retrospection of *Holland*.

While *M.I.U.* is far below the technological and philosophical achievements of these two albums, it nevertheless indicates that they are indeed back (goodbye T-Birds, hello TM; wake up hell-fire critics and deaf-eared DJs) into the mainstream of pop-rock reality and reemergence once again.

'The Devil's Wanton'
directed by
Ingmar Bergman
7:30 p.m. Tuesday, Nov. 28
at the
BARN THEATRE

**'Fun With
Dick and Jane'**
Nov. 28
Taylor
Auditorium



HEY!

All you talented people out there—

LAST CALL!

It's the LAST CALL for persons interested in a campus variety show next spring.

We must hear from you by Dec. 8 if the show is to go on.

Contact Mrs. Dolence in H-120 or extension 221.



Lisa Renfrow works on a costume for King Duncan in the upcoming production of "Macbeth". The play portrayed by Woody Mason, retired faculty member, opens Dec. 6 in Taylor Auditorium.

'Macbeth' opens Dec. 6

During the period of Dec. 6-9, the theatre department of Southern will face the biggest challenge set before them in their 11 year history with the production of "Macbeth" by William Shakespeare.

"To everyone in theatre," said Trij Brietzke, director for the production, "Shakespearean tragedy represents a special challenge. For one thing, it was written long ago yet still holds something for 1978 audiences. The theme of the man who lets nothing stand in his way is timeless."

"For another thing, Shakespeare, unlike modern playwrights, did not include stage directions, so it's up to the director to decide what he wants to convey."

"Making decisions is a major job in this play. Should he stand when he says that, or should he look toward the audience from his chair... It's an everyday thing with this."

Another problem set by staging a Shakespearean tragedy is overcoming preconceived notions of the audience of what should happen, or what a certain scene should look like.

"It's a challenge, and a very exciting one, but when you stage the masterpiece of the master, you have to expect the going to be tough once in a while," declared the director.

Costumes are being done as close to 11th century styles as possible. They feature, according to Brietzke, "lots of fur and leather. The props people and costume designers have had a ball researching this."

The production will feature a murder on stage, and some sword fighting staged by Duane Hunt.

"We've got everything in this. Even lighting that would suggest the mood," stated the director.

According to Brietzke, who has worked on several other Southern productions, the cast for "Macbeth" will go a long way in meeting the challenges of Shakespeare.

"They really are a stellar cast. We have everything from first semester freshmen to a retired professor, and we'll need every one of them," said the director.

Because the play has been entered into competition in a regional festival sponsored by the American College Theatre Association, the cast number had to be kept under 25. There are 23 in the cast.

"If we should take this to the regional festival, we wanted to take it as we did it here. Even the sets are designed so we can pack them up and move them," stated Brietzke.

The cast includes Henry Heckert as Macbeth; Rita Henry as Lady Macbeth; R.D. Lippincott as MacDuff; D.L. Hunt as Banquo and Sward; Woody Mason as King Duncan; Barry Martin as Malcolm; Raymond Lee as Donalbain, Scottish Doctor, and second murderer; Mark Harris as Lennox; Chris Larson as Ross; Dan Weaver as Mentieth; Tim Cox as Angus; Mike Williams as Caithness; Ward Scantlin as Fleance; David Campbell as young Sward; Robert LaRose as Seyton; Greg Hill as young MacDuff; Harry Zuger as the Porter; Geoff Mann as the first murderer; Jill Duncan, Nelda Lux, and Jannell Robinson as the Weird Sisters; Gretchen Lee as Lady MacDuff; and Diana Mauer as the Gentlewoman.

The show will run nightly Dec. 6-9 with curtain time at 8 p.m. in the Taylor Auditorium.

Dinner planned for opening

Missouri Southern's fine arts theatre will offer the public a special opening night dinner/theatre combination in connection with the department's production of "Macbeth." A theatre buffet for \$4.50 will be served at 6:30 p.m. in the College Union ballroom on Dec. 6.

The dinner will consist of an entree, two vegetables, salad, choice from two desserts, coffee, tea, or milk. Reservations may be made by calling the

theatre, extension 275, or by writing the theatre. Checks are to be made payable to MSSC.

Tickets for the play are to be purchased by the general public at the Taylor box office following the dinner.

"Macbeth," directed by Trij Brietzke, is the first Shakespearean drama to be staged by the theatre department and includes both students and college faculty in the cast.

Computers do everyone's work

(continued from page 5)

"The advancement of technology has caused a continuing trend in the improved efficiency of manufacturing and in the administration," Maupin said. "This basically means that prices and costs are being kept down. Many things would be costing several times what they currently cost without computers. Without them, we couldn't maintain the standard of living we are now accustomed to."

Wyatt also notes the importance of computers to people. "Computers will play an increasing role in our lives, and this is good, if we keep them as only tools," Wyatt said. "As long as they are cost beneficial to consumers then they are beneficial. I think there will be isolated cases in the future where computers won't be beneficial, but I don't see cases of this sort becoming widespread."

"Accuracy would be a factor

without computers," said Wyatt. "The error ratio goes up quite a bit when people are involved with figuring. The computer also gives us a better basis to make decisions with. It is important to know, though," Wyatt added, "that computers could never replace the thinking capacity of a human."

OPERATING and taking care of the computers here at Southern don't seem to be problems.

"Maintenance problems are very few," Gray said. "Our students do the work for us. They have been successful and have performed at a level of high quality."

Operating in a larger industry may require more of a problem. "Operating our computers is extremely costly," Wyatt said. "It costs us \$7,000 per month for

maintenance alone. Most of our other costs are for software. We used to spend 20 percent of our money on software as opposed to 80 percent on hardware. This trend has completely reversed itself now." Software pertains to the output and data of a computer whereas hardware pertains to the computer itself.

Computers are proving beneficial to many industries. The newspaper industry is currently being benefited with the use of computers as noted by a recent issue of "Computers and People" magazine. "Typesetting methods are currently undergoing their greatest change in 500 years. This revolution is shaking the printing industry from top to bottom."

Proof of this can be found in the story you are now reading. It was typeset by a Compugraphic 7500 phototypesetting computer.

Backstage, crews are hard at work building sets, props, costumes, and arranging special effects for Missouri Southern's Theatre Department's upcoming production of William Shakespeare's "Macbeth."

Director Trij Brietzke has given the designers and technicians the metaphor "Hell is murky" to keep in mind as they create the visual and audio effects for "Macbeth." When questioned about the metaphor, the director stated that "it refers to Macbeth's personal hell which should carry throughout the play."

The technical director of theatre at Southern, Sam Claussen, will be principally in charge of the set, lighting, and special effects for "Macbeth." Working under Claussen

as master carpenter is Ed Baker. Master electrician for the show is Barbara Hood.

The set construction crew includes David Campbell, Keith Robinson, Greg Hill, Shawn DeGraff, Julie Ellerman, Barry Martin, Mike Williams, Bill Aaron, Susan Binder, and R.D. Lippincott.

The electric crew includes Mark Harris and Rita Henry.

Costume designer for the 23 member cast is Sheryl Carr. Working under Carr is the costume crew Joel Stim, Cheryl Wissbaum, Kay Albright, Dan Weaver, Darcy Brown and Jamie Johnson, Scott Martin, and Todd Belk. Armor chief is Kay Albright and her crew includes Christie Dose.

Designing props for "Macbeth" is

Geoff Mann. Mann's crew consists of Janet Foy, Nelda Lux, and Kelly Spence.

Sound designer is John Early and designer of make-up is Jannell Robinson, with hairstyles being designed by Diane Mauer. Make-up crew includes David Campbell and Pam Whitmire.

Program cover and posters are being designed by Gretchen Lee of and program continuity is covered by Jamie Johnson. Business, publicity and promotion is being headed by Jenny Blaylock, and Shawn DeGraff.

Raymond Lee is serving as assistant technical director; Sam Claussen is production stage manager, and assistant stage managers are Jenny Blaylock and Scott Martin.

Club seeks understanding of cultures

BY ROB REESER

The planet earth has been a celestial globe inhabited by man for many centuries. A problem common to men and nations has consistently been a general misunderstanding of the many languages used to communicate. As the world has developed safer and faster means of transportation, the communication problem has become more complex. Southern recognizes the complexity and is blessed to have the assistance of the Modern Language Club.

The purpose of the Modern Language Club is to give students

the opportunity to gain a sympathetic understanding of cultures other than their own. Membership is open to any interested student and students of language classes are already considered members. Meetings are held weekly on Thursday at noon in the language lab of the library building. This year the president is Brad Neely and sponsoring the club are Sr. Francisco Colon and Hal Bodon.

The Modern Language Club keeps active in many various ways. Yearly fund raising campaigns include: selling spirit ribbons during homecoming, holding rummage sales, and feeding people with ham and bean suppers. The proceeds from these

fund raisers go for the club's journeying to foreign lands at the end of the school year.

Non-fund raising activities include having a Christmas party using the flavor of foreign cultures. Area high school foreign language students are invited to the Southern campus to compete in grammar, reading and comprehension skills, of French, German, or Spanish. A culture bowl pits two teams of four members against each other as the winners of previously administered tests. The combination of these activities of the Modern Language Club can be described as, "Magnifico."

Rotarians offer five educational awards

Rotary Foundation of Rotary International is offering five educational awards with out-of-the-ordinary features. Object of these awards is to increase international understanding, and award recipients are required to study in countries other than their own.

Available are graduate fellowships for those who have received the bachelor's degree or equivalent; undergraduate scholarships for those who are currently in college but have not completed their bachelor's degree; technical training awards for those who are secondary school graduates or the equivalent and who have been employed or engaged in a technical field for at least two years at the time of application; teachers awards for those who have been employed or engaged as full-time teachers of the physically, mentally, or educationally handicapped for at least two years; and journalism awards for those who have been employed in a full-time position

as a journalist at the time of application or have been actively pursuing full-time post-secondary studies in print or broadcast journalism for two years prior to the commencement of award studies for which application has been made and who intend to

pursue the profession of journalism after completion of their award studies.

Applications for these scholarships are available until February and may be obtained locally by contacting David Dwyer at 623-6211.

Allman continues...

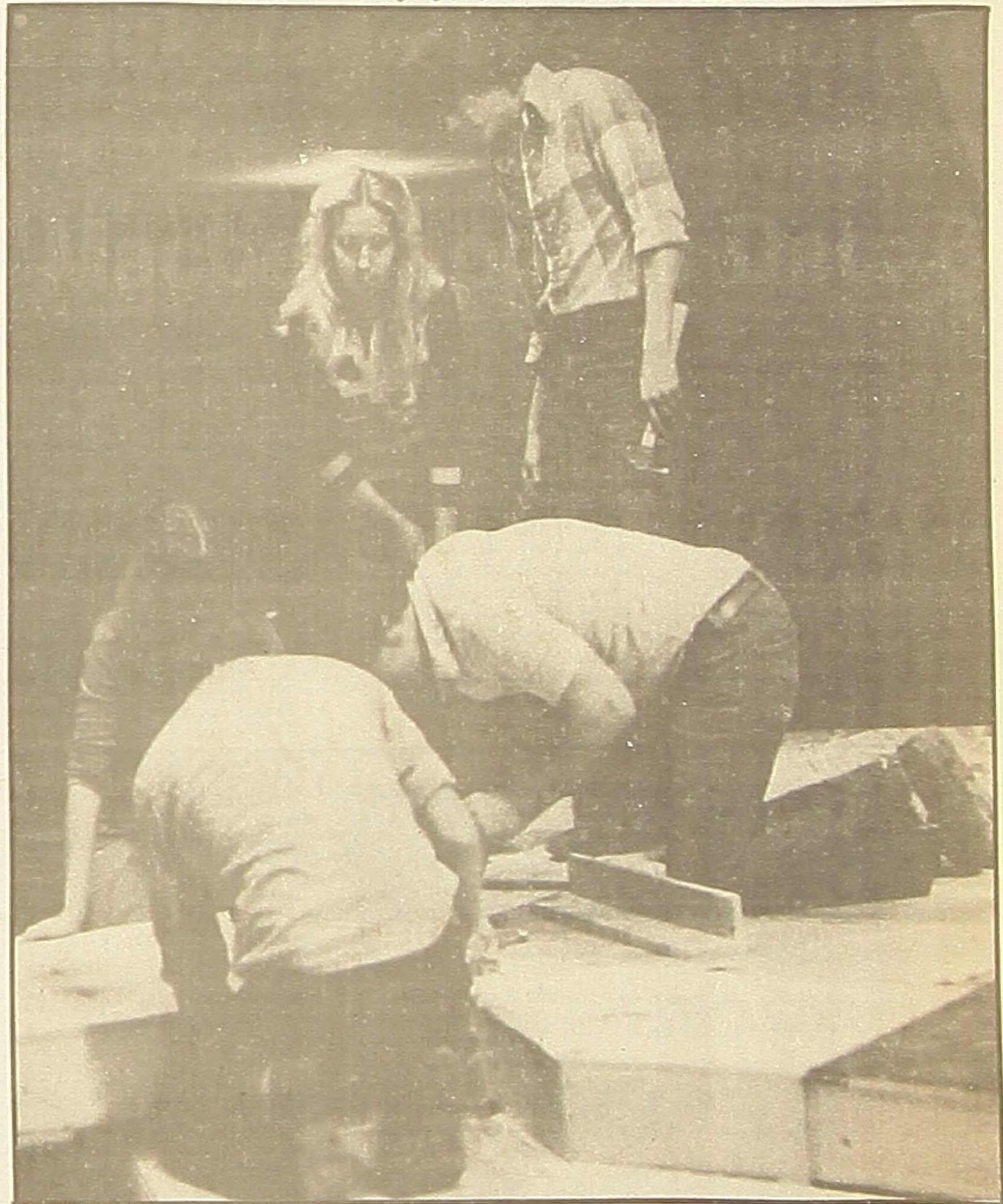
(continued from page 4)

still plugging away for an idealistic age the clock refuses to turn back to. That is sad, bittersweet, and very moving.

To make a stab at explaining the plot would be a tragedy/travesty and my ultimate undoing. Quite frankly, I'm not paid enough to attempt such a Herculean task, nor have I consumed enough of my favorite potable to even venture such a futile assault. It ducks, weaves, bobs, and slides around like a greased pig. The movie appears simple until an old girlfriend is murdered and then it tears loose like a screaming banshee out of hell. Wine becomes embroiled in a plot to

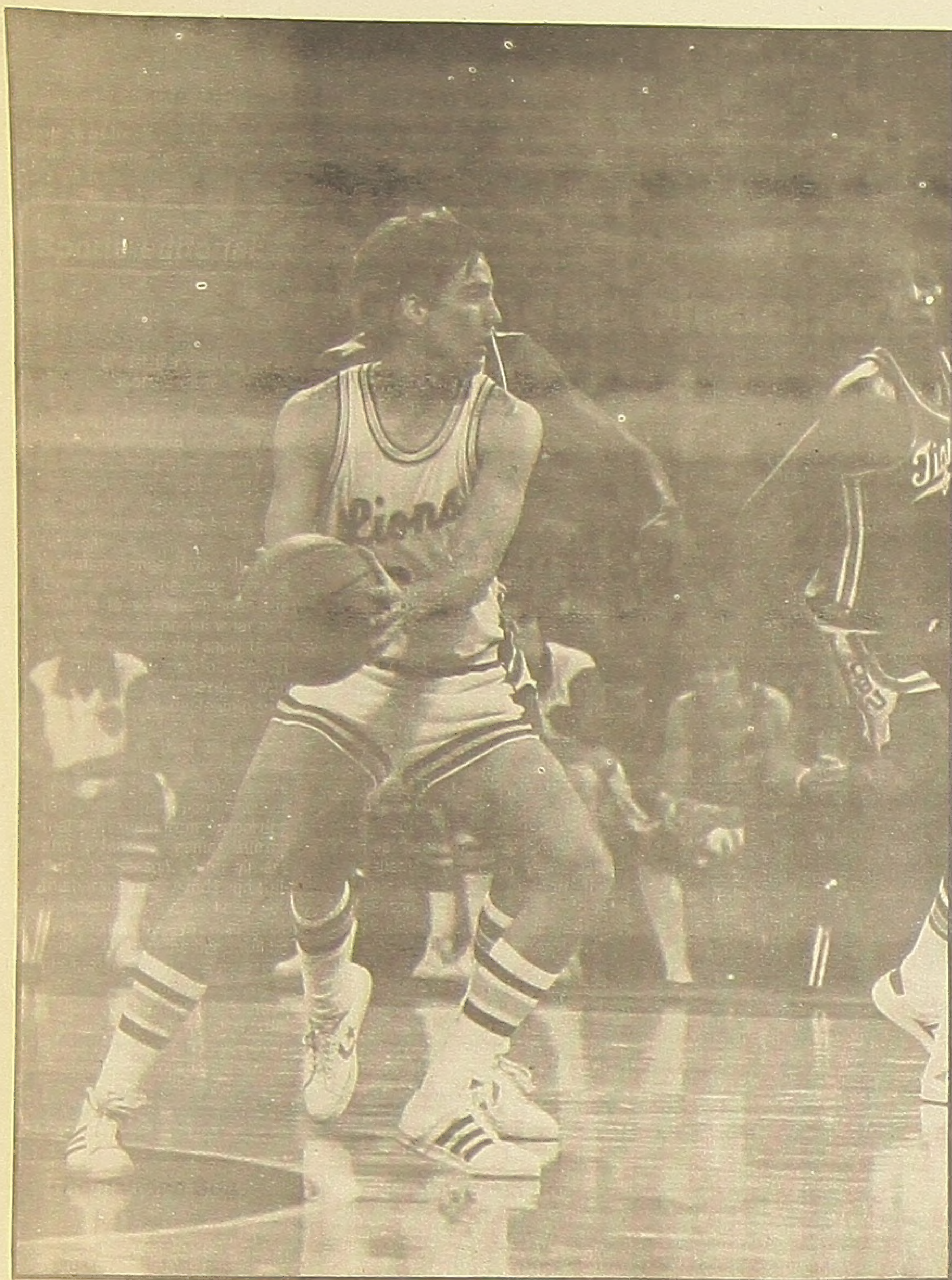
blow up an L.A. Freeway, is kidnapped by several irritated Chicanos, and kills a man. Tennis, anyone?

"The Big Fix" exudes class. Dreyfuss is solidly backed up by such fine performers as Fritz Weaver, Bonnie Bedelia, and Susan Anspach. Thanks to Roger Simon's excellent scripting they all come across well even though the ending is somewhat tough to swallow. Another pleasant surprise is Bill Conti's musical score complete with Gary Tigermann's "I Want to be Seduced" lovingly rendered by the gravel-throated Leon Redbone. Nice work, guys.



Stage construction is under way for "Macbeth". Southern's theatre department takes on its biggest

challenge in its 11 year history. Shakespeare's classic play will be acted by 23 Southern students and is directed by Trij Brietzke.



Scott Schulte, 6-2, 170 pound senior guard is one of three returning lettermen on this year's Lion basketball squad. Schulte, seen in action here in the NAIA tournament of last year, was All-District 16.

Get ready, Rowdies,—pre-season ends tonight

Rowdies, Lionbackers, and other basketball fans—prepare yourself! Pre-season officially ends tonight when the Lions clash with Southwest Baptist College in a 7:30 tilt in Robert Ellis Young Gymnasium, giving area fans an opportunity to see Missouri Southern open the 1978-79 slate at home.

Do not be alarmed if you don't recognize many of the Lions on the floor, however. Gone are eight players, including the entire starting front line, from last year's NAIA quarterfinalist team, and present are new crops of eager freshmen and transfers.

COACH CHUCK WILLIAMS, in only his second year at the Lion helm, can expect only so much from the young team and admitted that the outcome of the campaign would brink on the ever-so-valuable experience of playing together.

The Lions will expose a different look this year, and at this point the national playoffs are, appropriately, the farthest thoughts from Coach Williams' mind.

"Our philosophy," commented Williams, "is to set but only one primary goal for this season. That goal is to become the best possible team that we are capable of being, regardless of whether we win 20 games or even only 10 games."

"We feel that if we can live with this goal from game to game, we will accomplish what we intended to do. All other goals are secondary. We emphasize becoming the best team that we can."

ACCORDING TO WILLIAMS, the Lions are on the right track to becoming the "best" team possible in addition to being top contenders.

"We are steadily showing progress," stated the coach, "but we are at the stage now where we need to improve daily."

Improvement comes with experience, but there are areas Williams pointed out as needing special attention.

He stated, "We are not a good rebounding team. We don't have the muscle that we had on last year's team but are much quicker and we have some excellent jumpers. Still, rebounding is the weak area that we need to improve on."

Another problem, of course, is experience.

"I hope the newcomers can start blending together early in the season," remarked Williams, emphasizing how much faster it would aid in improvement.

He went on to explain how all the players are learning fast and working extremely hard but said that at this point it is too hard to tell what to expect. He added that senior returnees Bill Brewster, Shelly Brown, and Scott Schulte are all providing necessary leadership.

Despite its youth, the Lion squad shows the potential of giving the heavily rated teams more than just a hard time, but also giving a run for the conference and district titles. In order to do so, the Lions will have to combine the skills of the following players. The credentials and ability are there. Just bring in the unity.

RETURNING LETTERMEN:

SCOTT SCHULTE, 6-2, 170 pound senior guard, was among the national leaders in free throw percentages in '77-78. He was named All-District 16 and All-CSIC Honorable Mention as a starting guard last season. He will serve as Co-Captain for this campaign.

SHELLY BROWN, 6-1 senior guard, was also named to both honorable mention teams with Schulte last year. He, too, will serve as Co-Captain.

BILL BREWSTER, 6-3 senior guard-forward, saw action in almost every game last season after recovering from an early broken wrist, providing a valuable seventh man.

TRANSFERS:

JOHNNY PARKER, 6-8 junior forward-center, transferred mid-year from St. Louis University where he was a starter as a freshman. Parker was a high school All-American and played in the prestigious Dapper Dan Classic.

SAM STARKEY, is a 6-3 junior guard who transferred from Oklahoma Baptist University. He played high school ball at Webb City.

PHIL CLOSE, 6-6 sophomore forward, transferred mid-year from Louisiana Technical University after starring as a prep player at Joplin Parkwood.

GREG CHAMBERS, 6-7 junior forward, who played no high school basketball at all, joined the Lions after two years of action at Meramec Junior College.

RICK WALLER, 6-9 junior center transferred from Kilgore (Texas) Junior College where he was an All-Conference performer.

Five new freshmen have joined the Lion squad this year. They are: Rod Schurtz, 5-10 guard from Benton, Ill.; Rod Shrumm, 6-4 forward from Erie, Kans.; Terry Rice, 6-6 forward-center from St. Louis Central and high school team-mate of Johnny Parker; Greg Weatherly, 6-3 forward from Aurora High School; and Charlie Drill, 5-10 guard from Buffalo.

Sports editorial:

BY RON KEMM
Sports Editor

As a result of last year's quarterfinal finish in the NAIA national tournament, I am sure that many and most of you are anxiously waiting for the basketball season to swing into full gear.

Wait no longer. Now that the Lions are giving area fans a chance to see them open the entire week at home, what better respect can we show them by raising the roof off Robert Ellis Young Gymnasium with our flourish of deafening support?

With the football and soccer season now over, I can hardly see it possible for some people to render their poor excuses that kept them from supporting and attending games during this past season. After all, are the harsh, gusty winds and chilly weather going to keep you away from the gym also? Or could it be that the band will be playing too loud? Surely you jest.

Now, you as supporters, have a chance to show what this school is made of. Do you ever imagine what college life would

Get those bleachers filled, fans!

be like around here without the opportunity to support an athletic program? Let's take advantage of that echoing gymnasium and make it roar when a Lion or Lady Lion squad is on the floor.

Take my word for it, I'm not knocking Southern's support at this moment, for I don't even have anything to base it upon as of yet. The point I am trying to stress is that I don't want to see it get this way.

The reason is very simple. A successful ball team, by any standards, does not just appear from out of the blue. You, the fan, help mold it.

Why wait until next March at playoff time to start backing the Lions? The earlier you start, the easier you make it for the team.

Southern support in the past has been nothing below excellent. Game by game last year, especially late in the season, the thunderous noise projected from that gymnasium would have alarmed inhabitants of the dorms.

The moment that sticks out in my mind, as I'm sure it does all others who were in attendance, occurred in the NAIA tournament at Kemper Arena in Kansas City last year. During a

spotlit, tournament-opening ceremony, all 32 teams entered the floor in order of the district they were representing. Southern representing District 16. As the teams were slowly announced and brought to the court, a slight rumble began stirring in one corner of the arena, along at about District 12. Within the next three districts that slight rumble grew into a colossal roar, stemming from the Lion Pride band and the band of Lion followers that eventually reached the heart of all spectators in attendance.

At first, the remaining spectators were stunned to hear such an uprising. After all, most of them had no favorites and had come primarily to see some excellent basketball. Yet, no other team in that tournament was represented anywhere close to the group of Lion faithfuls. On that night, Missouri Southern was known and recognized.

That's why I am giving special attention to see that this tradition is maintained during the course of this season. The Lions have a young squad and lost quite a bit to graduation this year but the important thing is, we haven't lost our in-

tegrity as a whole school effort. Remember, you will be watching the first Lion team ever, to play basketball on an international level.

Both Lions squads have excellent programs and potential which should encourage fans to take a good look. Yet if by any absurd reason, you felt the Lions breezed into the playoffs last year and will sail in this year, perish the thought. No team breezes into playoff competition, regardless of the team's seasonal outcome.

Coach Williams also expressed his feelings for strong support.

"Actually, I feel that the crowd and the fans are just as important to the game as the actual game itself," remarked Williams. "I am hoping and encouraging that student participation will continue to be as strong as it was last year."

"I was very grateful for the support from the 'Rowdies', the band and to all other organizations and fans that helped support us last year," concluded Williams.

Rowdies, Lion Pride, and all other fans—man your bleachers!

Basketball Lions to go to sunny Portugal

By RON KEMM
Sports Editor

Coach Chuck Williams has announced that the Missouri Southern basketball team will not be going to Sweden this winter as originally planned. Instead, they will be going to Portugal.

The Lions will be participating in the FUTEBO International Basketball Tournament in Porto, Portugal, to be held in the Porto Civic Center. The tournament is scheduled to run from Dec. 28-Jan. 2.

According to Williams, plans to attend the tournament in Portugal were made after by-passing original plans to compete in Sweden.

"We made the switch for a couple of reasons," said Williams. "First of all, we saw that the tournament dates in Sweden were changed. The dates did not accommodate our schedule so it would have been difficult to maintain these plans."

"Second, this tournament and another one in Finland became available to us but because of financial and prestigious reasons, we chose the one in Portugal."

Williams noted that the finances toward Portugal would be much cheaper than Finland and that they were receiving more help directly from Portugal.

"Plus," stated Williams, "this is one of the most prestigious tournaments in the world. There will be excellent teams from all over the

world competing and as far as I know, Missouri Southern will be the only one representing the United States."

Exact opponents for Missouri Southern are not known at this time, but itinerary details will be announced later.

Selected tours of Portugal for the Southern team and traveling party have been arranged in addition to the tournament. Also Coach Williams has been asked to stage a basketball clinic for the youth of Porto.

Any other persons wanting to make the trip can do so. Departure date will be Dec. 26 and passengers will return Jan. 4. Approximate costs per person for the 10 day trip is \$1,100 plus meals. Air transportation, hotel rates, ground transportation from the airport to the hotel, selected tours, and luggage costs will be provided in this fare. The team and fans will be traveling as one party. People wanting to make the trip need to:

1. Make firm commitments with Coach Williams before this Friday.
2. Pay financial costs before Dec. 6.
3. Have a current passport prior to departure. No vaccinations or visas are required.

Williams concluded that financing for the team is running pretty much on schedule. "We have done well on our benefit projects and we can see daylight at the end of the tunnel."

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Southwest Baptist College here tonight

Ready or not, the season has come. Meaning, the time has come for Coach Chuck Williams to test his squad of youngsters in the thick of competition. He will get his first opportunity tonight and plenty more this weekend.

Only three players will have donned Lion uniforms previously when Missouri Southern clashes with Southwest Baptist College tonight at 7:30. The Lions will also host the Lionbacker Holiday tournament to be held this weekend. All games will be played in Robert Ellis Young Gymnasium, a little consolation for the Lions.

Currently, the Lions own a 12-8 advantage over the Southwest Bear-

cats in overall competition between the teams and inexperienced or not, the Lions have no intentions of decreasing this advantage.

Although dropping their opener to Harding College, 74-62, Southwest has the material to prove otherwise.

"I saw them play last night (last Tuesday)," remarked Coach Williams, "and I feel that they are a much improved ball team. They are a lot bigger this year (all starters range between 6-2 and 6-7), they have a new coach this year and they have brought in several new transfers from junior colleges."

Southwest Baptist is only "one of the several District 16 teams that have improved this year" according

to Williams noting how stiff competition will be in the District this year.

Oklahoma Baptist University, School of the Ozarks, and Henderson State out of Arkansas will be the teams joining the Lions in the Holiday Tournament this week.

Williams feels all the teams entered are excellent, quality teams and stressed his encouragement for good attendance, giving area fans to see some excellent basketball over the holiday.

The tournament schedule is as follows:
First Round, Friday,

Henderson State v. School of the Ozarks 6:30

Missouri Southern v. Oklahoma Baptist 8:30

Second Round, Saturday,

Losers of opening round 6:30
Winners of opening round 8:30

CSIC FINAL STANDINGS

	W	L	T
Pittsburg State	6	1	0
Kearney State	6	1	0
Fort Hays State	4	2	1
MO. SOUTHERN	3	3	1
Missouri Western	3	4	0
Wayne State	2	3	2
Washburn	1	6	0
Emporia State	1	6	0

Lions topple Evangel, 35-33

On the short end of a 26-6 score midway through the second period, Missouri Southern's Lions came roaring down the stretch to turn back Evangel College 35-33 Saturday in the season finale for both schools.

Larry Lawyer's 39-yard field goal with 10:08 remaining pushed Southern in front for keeps and the Lions' defense thwarted late scoring opportunities by the young Crusaders.

The curtain closer produced a record offensive effort as the rivals combined for 1,067 yards—575 by the host Crusaders and 492 by Jim Frazier's Lions.

Southern, finishing 5-4-1, played without the services of junior defensive tackle Terry Hartsell, sidelined by a knee injury while linebacker Steve Blumenthal and offensive guard Gary Embry saw only brief action due to injuries.

"The best thing about this victory," offensive coordinator Don Gaddis said, "was that our players never gave up. They just kept fighting back all afternoon. That showed a lot of character."

"It gave everyone a good feeling to end the season on a winning note, especially the way we came from so far behind to win it. I'm especially happy for the seniors who have meant so much to our football program."

The game concluded the collegiate careers for 14 Missouri Southern seniors.

Departing are four

defenders—linebacker Leon Bolding, end Larry Lewis, and tackles Roy Jones and Rush Bartlett.

Offensive performers playing their final game were quarterbacks Mike Loyd and Bruce Hilton, running back Larry Barnes, wide receivers Brad Bigando and Bobby Richmond, and linemen Gary Embry, Craig Lynch, Steve Teeple, and Dave Sanger.

Missouri Southern coaches will start hitting the recruiting trail this week in quest of "the best athletes available to us" to fill voids on the Lions' 1979 roster.

Offensively, Southern must replace Loyd and Hilton at quarterback and four offensive linemen.

Danny Allison, a senior who started the Lions' first two games at quarterback before suffering a shoulder injury that required surgery, has been granted another year of eligibility by the NAIA due to the injury.

Tight end Brent Cook will be eligible next fall under the ten-semester ruling if he elects to play another season. The 6-4, 215-pound veteran suffered a knee injury in the Northeastern Oklahoma State game and missed three starts.

Southern will return running backs Fred Ford, Steve Stallard, Thaddeus Smith, and Rob Goodwin along with wide receivers Vincent Featherson, Stan Coleman, and Reggie Smith in '79. Lloyd Walker is the lone veteran coming back in the offensive line, but sophomore Pete Sullivan and freshman Frank O'Brien saw considerable action.

Pitt startles Lions 50-34

By RON KEMM
Chart Sports Editor

Coach Jim Frazier's speculation that Pittsburg State's Gorillas would be "higher than three kites" against the Lions with a chance to win the conference was correct. Pittsburg ripped the Lions 50-34, enabling them to win a share of the CSIC title with co-champs Kearney State.

The Gorillas overlooked five lost fumbles as their offense rolled up 417 total yards and the most points in a single game scored against the Lions this year.

The defeat left Southern with a 3-3-1 record in the conference and a 4-4-1 record overall.

"It was a very physical, emotion-charged football game," Coach Frazier commented. "The first and third quarters were costly to us. We couldn't generate and sustain drives in those quarters."

He added, "Thirty-four points ought to win a football game, but I guess I'm just old-fashioned."

Old-fashioned or not, he is right. Fifty points is an awesome total to overcome especially when the game is on the opponent's field and a conference title is riding on the game.

Soccer squad honors best

Hal Bodon's 1978 soccer squad made their selections for their team awards. Each year members of the squad vote on players for the MVP, both offensive and defense, most inspirational player, best sportman-ship, and rookie of the year.

Ron Behen and Cary Maloney tied for the honor of defensive MVP. Behen is a junior while Maloney ends his soccer career at Missouri Southern this year; both are from St. Louis. Another St. Louis player, Rick

Ruzicka received the MVP on the of- fensive side.

Most inspirational player went to Todd Johnson, a sophomore from St. Louis. The best sportsmanship award went to defensive MVP winner Cary Maloney.

Rookie of the Year award went to freshman Joe Macken from Kansas City. The Coaches Award went to Don Smith, a senior from Webb City.

This year's tri-captains were Ron Behnen, Cary Maloney, Rick Ruzicka.



Senior running back Larry Barnes makes one of his final cuts up field as a senior. Barnes ends his career as a Lion with a rather disappointing

season. Injuries kept Barnes out for several games, thus preventing the running back from obtaining 4,000 yards over the past four seasons he has spent at Missouri Southern.

Lady Lions predicted to take 3rd

By SHAUN SKOW
Chart Staff Reporter

Sporting an 18-member squad, the women's basketball team of Missouri Southern may be much improved over last year's team. They have been predicted to take third place in the eight-team CSI conference after finishing fifth a year ago.

"We are definitely improved over last year," Coach G.I. Willoughby said of this year's squad. "Having all our new players gives us strength and depth on our team."

Having 18 members on the squad presents a new experience for Coach Willoughby to deal with.

"THIS IS THE FIRST TIME we have had this many try out," Willoughby said. "I did some recruiting last year."

Coach Willoughby sees some ad- vantages and disadvantages to hav- ing this many players.

"When you have injuries or players

leaving the team for other reasons, it gives you people to fall back on," Willoughby said. "It's difficult to keep 18 people happy, though. The drills take longer and it's hard to give all of them the individual attention they need."

Of the 18-member squad, 10 are newcomers. Coach Willoughby feels they have the depth they need, however.

"OUR EIGHT RETURNEES give us the experience we need," she ex- plained. "And some of our new players have come from winning pro- grams in high school. Our freshmen give us good depth. They are also en- thusiastic and have a good attitude."

Although she feels college ball is a little rougher than high school play, Coach Willoughby doesn't think her new players will have much trouble adjusting to what she describes as the faster moving game.

"I will play my freshmen as soon as they are ready to go," Willoughby said. "Three or four of them will be

seeing action before Christmas on our traveling squad. The younger players have been quick to pick things up. Playing will also give them good experience for future years."

THE LADY LIONS have gotten some experience in the three scrim- mage games they have participated in so far. They will play one more tonight before regular season play starts with the William Wood tourna- ment Friday and Saturday.

"The scrimmage will help them ad- just to college ball," Willoughby said. "They help us become more familiar with how the college game is played and give us more confidence in what we are doing."

Coach Willoughby feels the team will also benefit with experience when they travel to William Wood over the holiday to possibly face op- ponents from Illinois, Kansas, Iowa, or Nebraska. The team will start off the tournament by playing the University of Iowa this Friday.

"I feel we can take the floor and play a good game with them," Willoughby said. "The experience we get by playing these new opponents will be invaluable to us. These other teams will be trying different tactics on us that we will be able to go back and practice on and adjust to."

THOUGH THEY WILL be facing op- ponents than in the past, Coach Willoughby feels the practices have gone well and has watched her players work hard.

"It will be an exciting year," the coach said. "Right now we are learn- ing things we did last year and trying to execute them better, which I think they are doing. We are taking the basic things and executing them real well. The team is progressing at a good rate."

She went to say, "We need to ex- ecute better than we have in the past. The players need to be patient, control the ball well, and work harder to get a good shot."



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Sociobiologist becomes center of controversy

By BLAINE KELLY
Chart Staff Writer

Edward Osborne Wilson, Harvard professor, is maybe not the most prominent or esteemed entomologist of recent science, but he is probably the most controversial of all time. Three years ago, he published a lengthy academic tome, *Sociobiology: The New Synthesis*, which had its argument in the belief that social behavior has a biological base. Little attention attracted the first 26 chapters which applied the theory to organisms and lower animals, but the final, less expansive chapter on humans touched off a furor and had Wilson heckled as a sexist and racist. Wilson speculated that genes may exist for homosexuality and spite, the sexual division is genetically based, and a "loose correlation" is highly probable between genetically determined traits and success.

Demonstrators have stormed Wilson at his various speaking engagements. The International Committee Against Racism have speared him with heckles, pickets, and denunciations.

The fury originally liberated by figures like William Shockley and Arthur Jensen is now being directed toward Wilson. Arthur and Jensen speculated that the lower average IQ scores by blacks have a genetic basis; but, in actuality, Wilson

disputes these claims. On the subject of race, he says "evidence is strong that almost all differences between human societies are based on learning and social conditioning rather than heredity." Yet, he does see dissimilarities. For instance, he points to studies of infants, showing that Chinese American infants are far more placid than Caucasian American infants because of genetic differences.

HIS LATEST effort has been to attempt repairing the public's and scientific world's shattered feelings and skepticisms with a new book, *On Human Nature*. The major point of this book is that all studies of mankind must base themselves on—or at least begin with—biology. Biology, he says, shapes and limits human nature. But this time he is more diplomatic in presenting and discussing the deep-rooted implications of sociobiology, the science he pioneered.

Most scientists seem to regard Wilson's sociobiology, as he applies it to animals, to be of great importance for its applications in evolutionary explanations to animal behavior, its progress in ethology and evolutionary study, and its helping define natural selection. But where he applies he theories to humans, there is heated debate.

There's no doubt that sociobiology

followers heavily link the study of animals with humans, but there are many who object to this. In a recent essay in *Psychology Today*, one such opponent wrote: "Can a grizzly bear set a moral example for humans? Are these scientists trying to popularize the familiar concept of Jean Jacques Rousseau, that everything natural is good and praiseworthy?"

The use of sociobiological discoveries in the study of human nature cannot be entirely denounced, because the study of animals in order to learn about human morphology and physiology has been a commonly used and widely endorsed practice. Such methods can be found in Robert A. Hinde's 1974 book, *Biological Bases of Social Behavior*. So the idea has been extensively explored; it is not something radically new that is unique to the sociobiologist.

ON THE OTHER HAND, the psychological and sociological differences (what sociobiology is most concerned with) between animals and human beings is enormous as compared to the physiological differences between them. Psychology and sociology are not exact sciences; the social sciences aren't concrete—there is much yet to be known.

Opponents base their most critical complaint in a concern over the

danger in a new wave of Social Darwinism that seems to be blossoming from the bud of Wilson's book. The Darwinian theory of natural selection prompted many writers to surge forward with their own naturalistic concepts of human society during the 19th and early 20th centuries. These were ideas of racism based on survival of the fittest, and on the struggle for survival in a crudely primitive sense. These concepts had a wave of popularity at the time and received the heading of Social Darwinism. Social inequality was made excusable as these ideas later became part of Nazi ideology. Though the activities of the Nazis were their own doing, the danger of these concepts was unmistakable. The terror brought to human societies was real, and many nightmarish remembrances linger in Europe. But countering these charges of socialism and racism, Wilson says there is a need to preserve the entire human gene pool, not just the "fittest."

Traits such as selfishness, territoriality, fear of strangers, aggression, and even homosexuality, he says, are built into the genes to a large extent. If such traits are inborn, then it is impossible to change; and there are many who don't want to believe a theory which places such a limited scope on social progress and perfectability. However, Wilson does state that modest genetic differences can be overcome by special training, pointing specifically to girls' predisposition of being less physically venturesome and more socially intimate.

of procreation. "Language and religion," Wilson says, "are almost certainly genetic because they are instinctively human and universal."

ONE EXAMPLE is the incest taboo. Because of recessive genes, children conceived through incest carry an unusually high risk of mental retardation, physical deformity, and early death; therefore, they are less likely to mate and propagate children than are parents who avoid the taboo. Hence, individuals with strong genetic inclinations against incest contribute more genes to succeeding generations. This further illustrates what sociobiologists call hypertrophy—the growth of habits and societal barriers through the interplay of genetics and culture.

Some other possible genealogically linked instincts which are helpful in man's survival include religion and homosexuality. Religion appears to confer a biological advantage on believers by promoting the welfare of the group. It also, in Wilson's words, "classifies the person, provides him with unquestioned membership in a group claiming great powers, and gives him a driving force in life compatible with his self-interest." And as far as homosexuality is concerned, he claims a "strong

possibility" that it evolved in early human society as an important social element. By not breeding themselves, they allowed more resources to be devoted to relatives, thus improving their chances of surviving and multiplying.

These ideas filter down to a simple statement: Heredity has some control over every human action. Theoretically, genes are the only units that control their own destiny. Genes survive by using low and complex organisms as their protector, and this protector carries out the duties of the genes. The organism lives not for itself, but for the genes which will be carried on to further productivity. The primary function of animals is to transmit, protect, and spread its own DNA.

Within the next year, ten new texts will be published catering to professor Wilson's viewpoints, and three journals are in the making. With the recent breakthrough of isolating a single gene, and with the Nobel prize-winning research behind it, maybe science will be able to support or disclaim Wilson's theories. Until then, more debate will certainly fluster over the pretense of his new book—no matter how tactfully he explains that "only sociobiology can precisely guide the human race."

Parental abuse not uncommon

By DEBBIE POWERS
Chart Staff Reporter

Although few, cases involving physical abuse of parents by their children do occur, and many times, go unreported in some homes.

According to Chief of Police Larry Tennis, "These cases are quite rare. But, nine out of 10 cases that do occur go unreported because the parent may not wish to file a complaint. And, if they are reported, the child is rarely prosecuted."

If the parent wishes to report such a case, he may contact the police, juvenile authorities, or state officials concerning disciplinary action.

"We encourage parents to strongly point out to the children that they will take such measures," said Fred M. Banks, M.A., supervisor of the Christian Psychological and Family Services Center.

"In most cases the teen-ager becomes so frustrated that he loses control and beats up his parents."

Another case involved two boys who, at a young age, were neglected and nearly starved by their real parents.

They were taken to foster homes and eventually were adopted by a man and woman who "nursed them back to health and provided them with everything they needed."

At the ages of 18 and 19, after a disagreement, one of the boys struck his mother on the face with a rock.

According to the boys' mother, "It happened several times, sometimes for no reason at all. They were stronger than me and there was nothing that I could do."

On one particular occasion, one of the boys was told that he could not use the car that evening. He went into his room and brought out a gun, threatening to shoot them if they did not give him the car keys.

Terry Ballard, director of administrative and community services at the Ozark Mental Health Center, said that parent abuse cases are handled in the same way as child abuse.

"First we deal with the abuser, and later we involve the entire family type of counseling, discussing family roles and expectations," said Ballard.

He described such cases as "broadly defined psychological problems," saying that they may be a result of another emotional problem.

"ONE SUCH CASE" involved the extensive abuse of alcohol by the youth," said Ballard. "There was also the situation of a broken family and a remarriage."

According to Ballard, this particular case did not involve a psychotic, but many others could.

"The abuse of alcohol by the individual was brought on by emotional problems, which, in turn, triggered hostility and physical, as well as emotional abuse of the parent," he said.

Parent abuse does happen, although how often is not known.

"Family violence is occurring to a great extent in our society," said Banks. "People are more familiar with the problems of child and wife abuse, and recently, husband abuse, but I think parent abuse happens more often than most people realize."

AFTER THEY RESPONDED, he got into the car and backed into the road. His father ran to the car, and while still holding on to the car door handle, the boy drove off quickly, dragging him about 50 feet.

Banks said that adoption could be one of the factors causing this behavior.

"It just depends how the parents handle the adopted children. If they are open and honest and answer questions about their background, I think this type of behavior can be avoided," said Banks.

ACCORDING TO SOCIOBIOLOGY, humans have a genetic tendency to learn some form of communal aggression, which can only be controlled through "a confusion of cross-blinding loyalties" to various groups. Conflicting with this trait are the positive features of heroism and altruism in protecting siblings or friends. A mother who protects her young does so to safeguard half of her own genes which inhabit the child. But Wilson points out that this altruism is a mixed blessing when taken to extremes: "Only a limited amount of global harmony" is possible if this is the case.

Adding to ambiguity, sociobiologists don't believe, however, that genetic influences overpower cultural ones in determining human nature; but they do insist that genetic heritage limits the ways in which our culture can operate—it influences everything we do. For instance, sex roles are said to be too powerful to be only cultural; and sex is said to serve purposes beyond that

ACE still open to those interested in education

Anyone who has an interest in children is encouraged to join the Association for Childhood Education club.

Recently, A.C.E. had as their guest speaker Glen Shaffer, director of elementary education of Neosho

Public Schools.

Some of the topics Shaffer touched on were early childhood program, opportunity rooms, special education, and referrals. Shaffer said "my top priority is hiring qualified teachers to make the school system work."

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FINAL EXAMINATION SCHEDULE

FALL SEMESTER, 1978-1979

Dec. 18, 19, and 20

Three days have been set aside for final examinations. There will be no regular classes in session during the three day period. One hour and forty minutes has been allowed for each examination with twenty minutes between periods. Examinations are to be taken in the same room where classes are held during the regular term, unless otherwise indicated.

NOTE: If any student finds he/she has four examinations in one day, he/she should contact the Vice President for Academic Affairs for permission to shift one examination.

The starting time of an off-hour class will determine the hour the exam will be given.

MONDAY, DECEMBER 18, 1978	
Classes meeting on T,TH between 8:00 and 9:00 a.m.	8-9:40 a.m.
Classes meeting on MWF/Daily between 9:00 and 10:00 a.m.	10-11:40 a.m.
Classes meeting on MWF/Daily between 11:00 and 12:00 noon	12-1:40 p.m.
Classes meeting on T,TH, between 12:00 and 1:00 p.m.	2-3:40 p.m.
Classes meeting on MWF/Daily between 2:00 and 3:00	4-5:40 p.m.
TUESDAY, DECEMBER 19, 1978	
Classes meeting on MWF/Daily between 8:00 and 9:00 a.m.	8-9:40 a.m.
Classes meeting on T, TH between 10:00 and 11:00 a.m.	10-11:40 a.m.
Classes meeting on MWF/Daily between 12:00 and 1:00 p.m.	12-1:40 p.m.
Classes meeting on T,TH between 1:00 and 2:00 p.m.	2-3:40 p.m.
Classes meeting on T,TH between 2:00 and 3:00 p.m.	4-5:40 p.m.
WEDNESDAY, DECEMBER 20, 1978	
Classes meeting on T,TH between 9:00 and 10:00 a.m.	8-9:40 a.m.
Classes meeting on MWF/Daily between 10:00 and 11:00	10-11:40 a.m.
Classes meeting on T,TH between 11:00 and 12:00 noon	12-1:40 p.m.
Classes meeting on MWF/Daily between 1:00 and 2:00 p.m.	2-3:40 p.m.
Classes meeting on MWF/Daily/T,TH between 3:00 and 4:00 p.m.	4-5:40 p.m.

EVENING DIVISION

Monday evening classes and Monday-Wednesday classes	Monday, Dec. 18
Tuesday evening classes	Tuesday, Dec. 12
Wednesday evening classes	Wednesday, Dec. 13
Thursday evening classes and Tuesday-Thursday classes	Thursday, Dec. 14
Saturday classes	Saturday, Dec. 16

With the exception of Saturday, the College Bookstore will be open from 6-8:30 p.m. on the above dates for evening division students ONLY. Each student must clear with the Bookstore and the Library before grades will be issued. Students who do not clear with the Bookstore and the Library will not be allowed to register for the next semester.

marimekko® is a hand silk-screened heavy weight cotton fabric from Finland with graphics and colors that are out of this world. When marimekko® is stretched on a frame a metamorphosis occurs and it becomes a wall decor that can only be classified as art. Marimekko® will be available Nov. 24 on Christman's mezzanine, at affordable prices.

"IN MANY CASES, it is the parents who set up the pattern. If they lose control of the child in early years, he is likely to be more unruly at this age," he said; "this behavior may stem from rejection by the parents, making him feel as if he is not loved, possibly resulting in retaliation by the child."

According to Banks, the child is "acting out" the behavior of an anti-social or a delinquent. "This is particularly evident in the runaway," he said.

Banks also commented that cases with which he has dealt have been concentrated nearly equally between males and females.

"Although," he said, "girls demonstrate different types of physical abuse than boys do."

Many cases involve the added factors of abuse of alcohol or drugs.

"One particular case involved an alcoholic father who had come home drunk. He was 'causing a scene' and threatened to hit his wife," said Banks. "To protect his mother, his teen-age son took the defense and badly beat him."

ALTHOUGH HE HAS never dealt with such a case, Banks said that physical abuse can be as extensive as the murder of a parent.